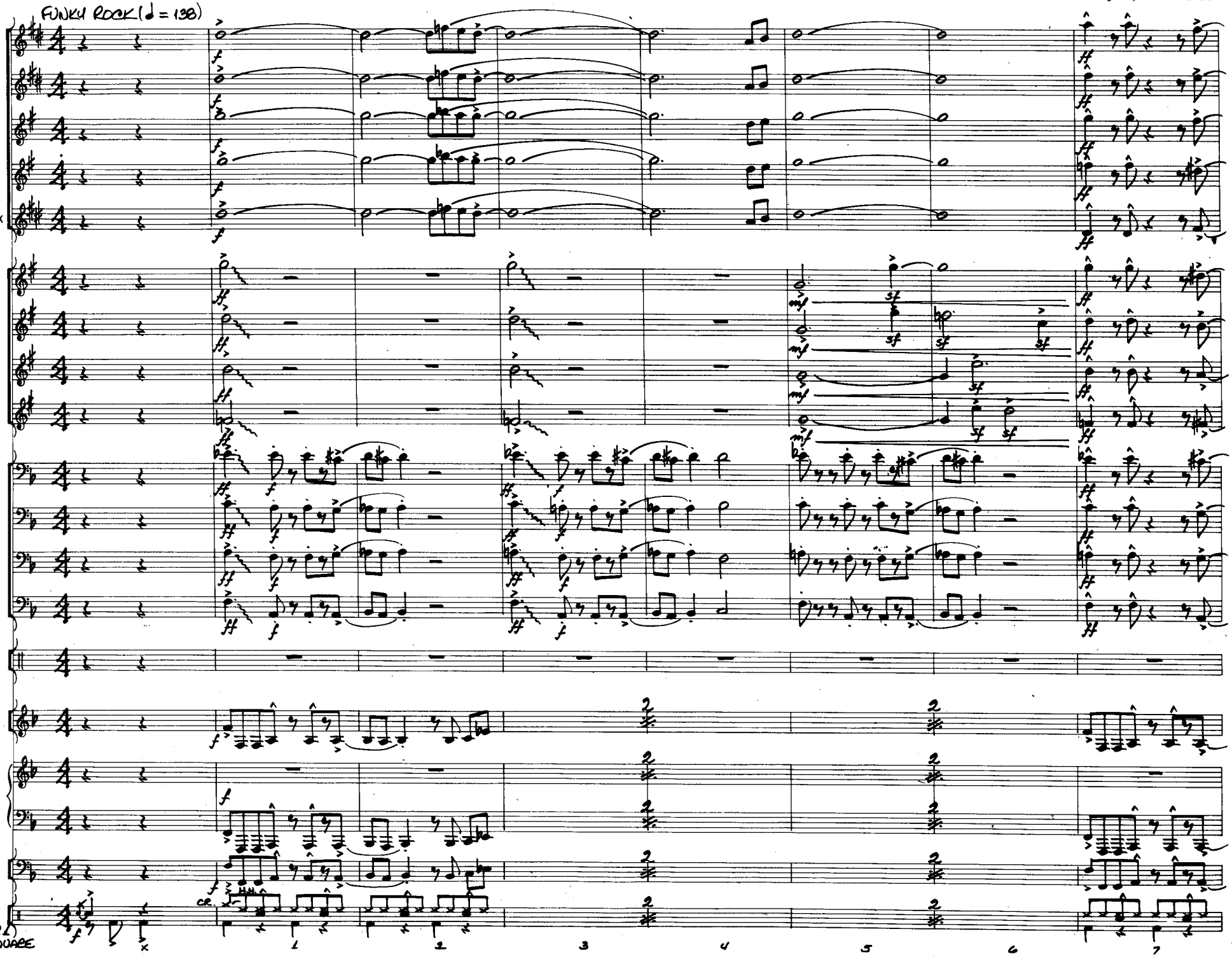
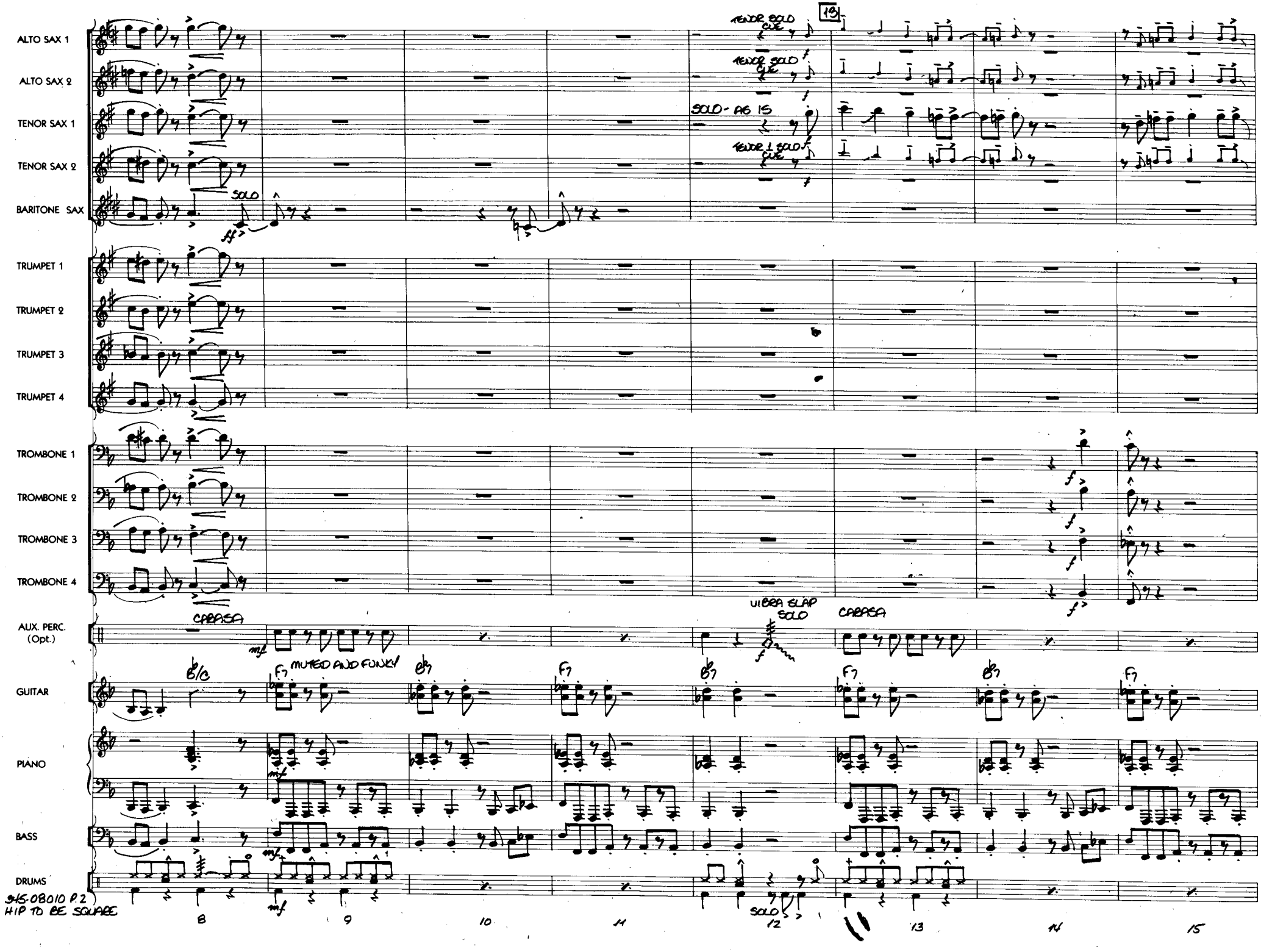
Recorded by HUEY LEWIS

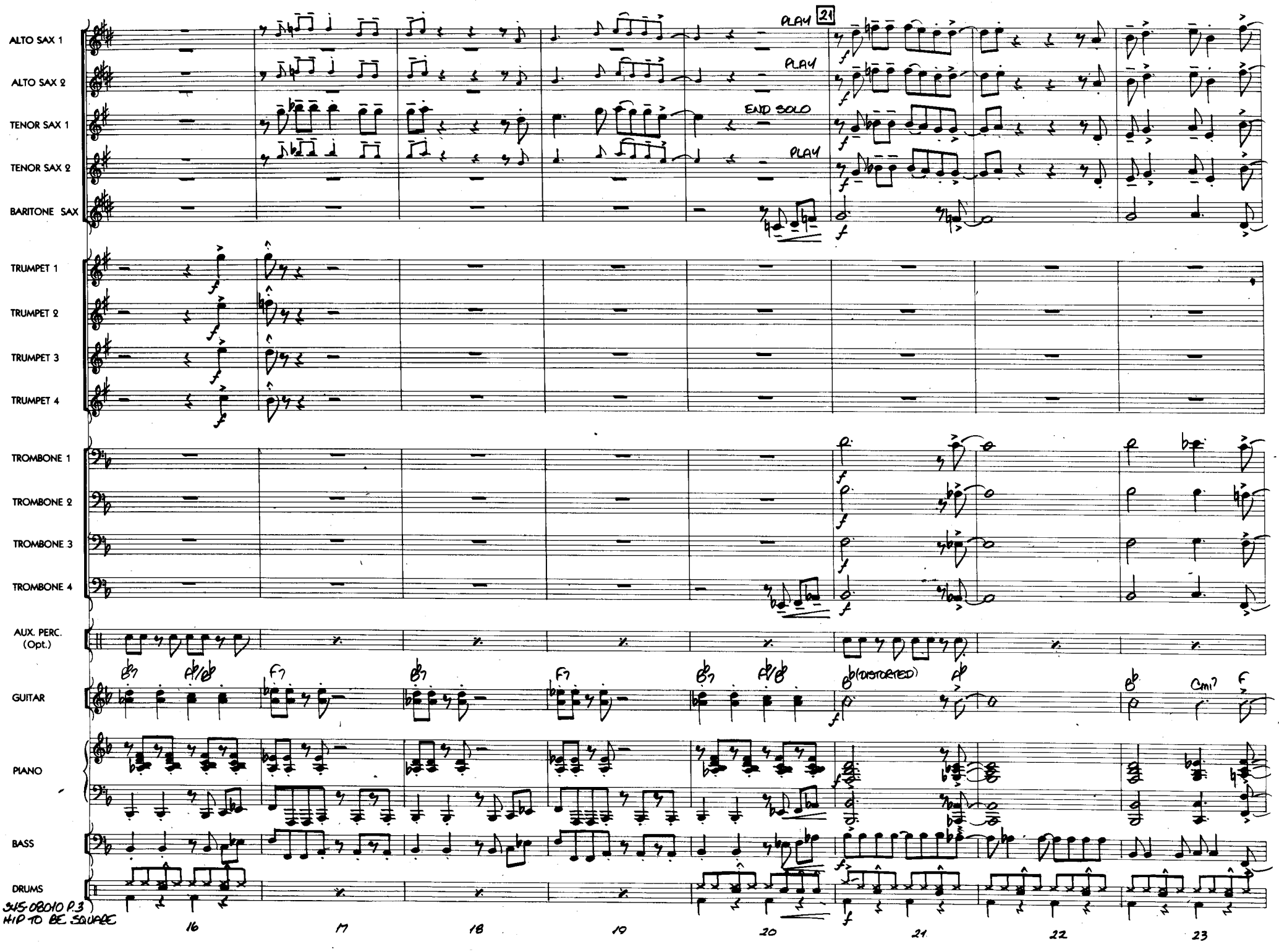
HIP TO BE SQUARE

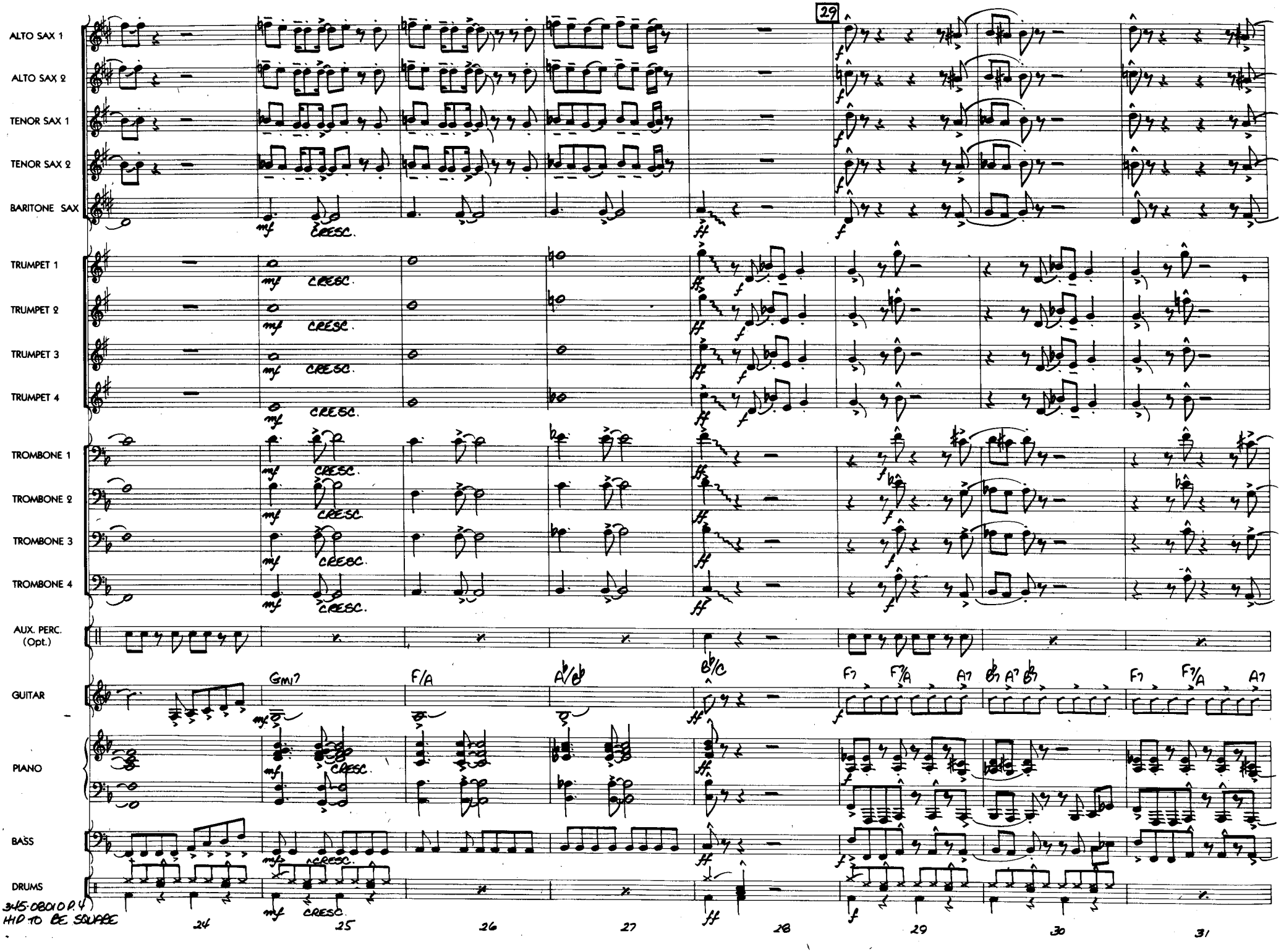
Words and Music by BILL GIBSON, SEAN HOPPER and HUEY LEWIS

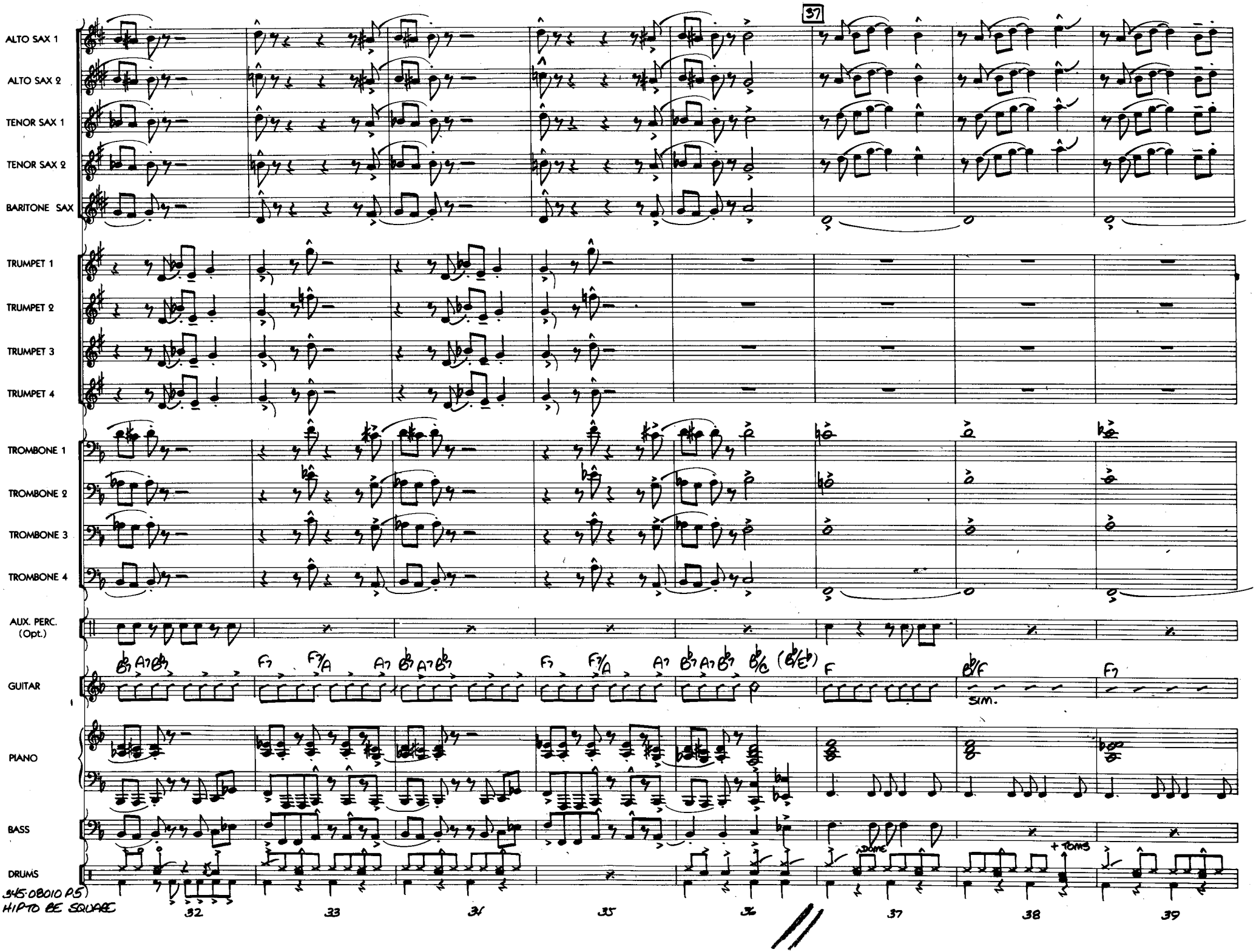
Arranged by PAUL LAVENDER

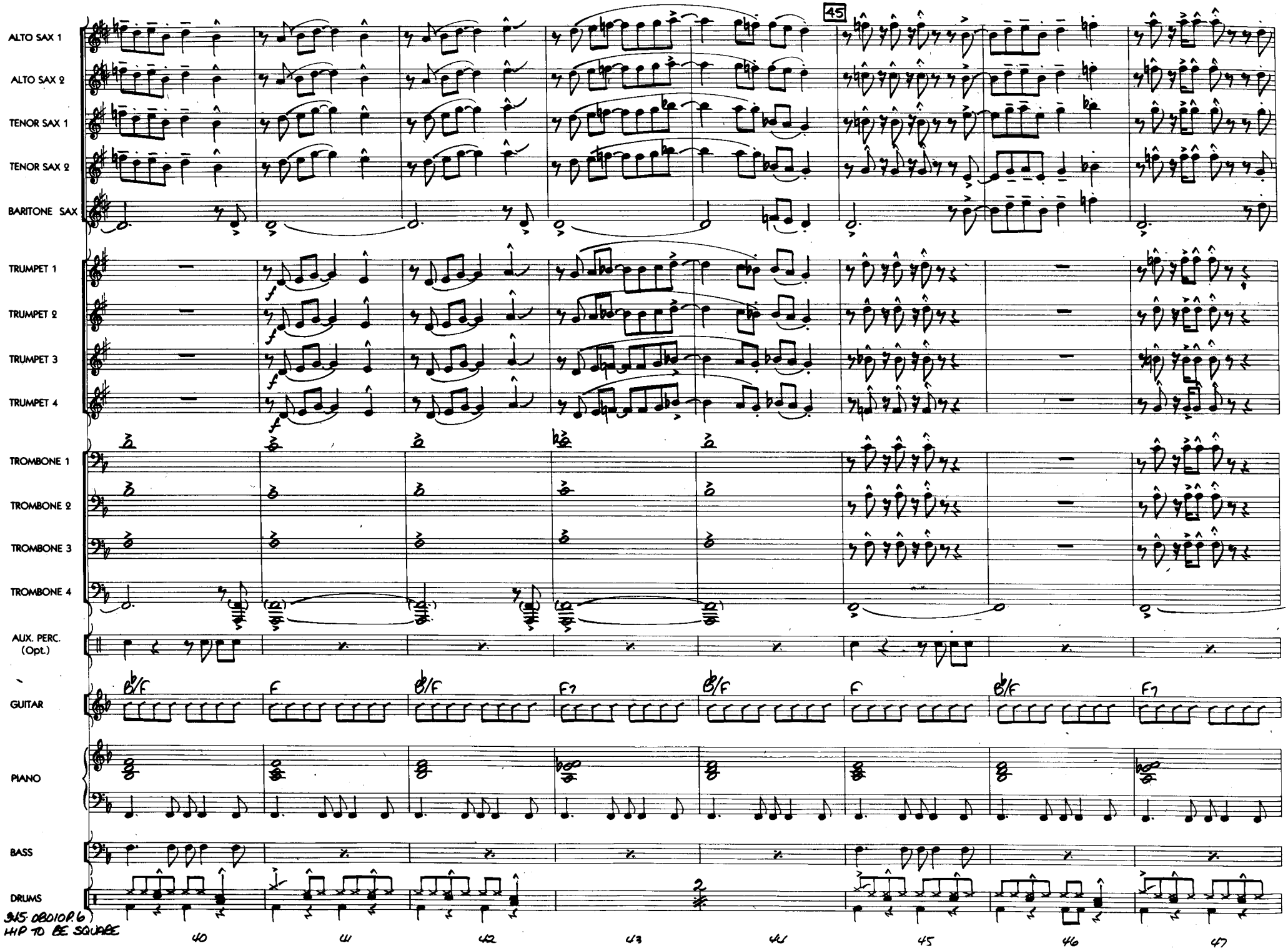


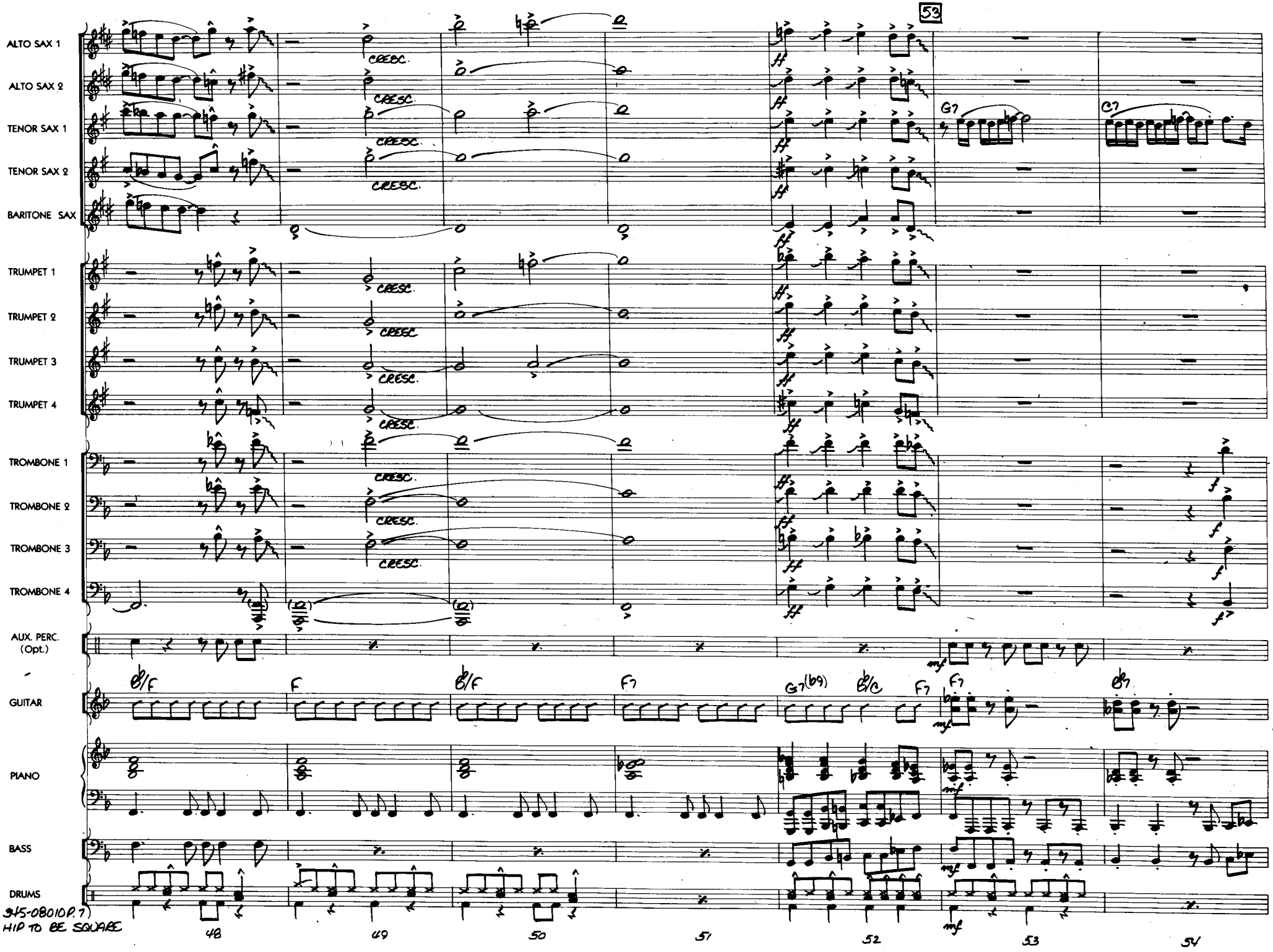

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS
TENOR SOLO CUE
SOLO - AS IS
TENOR 1 SOLO CUE
SOLO
CABASA
VIBRA SLAP SOLO
MUTED AND FUNKY
SOLO
345-08010 P.2
HIP TO BE SQUARE
8
9
10
11
12
13
14
15

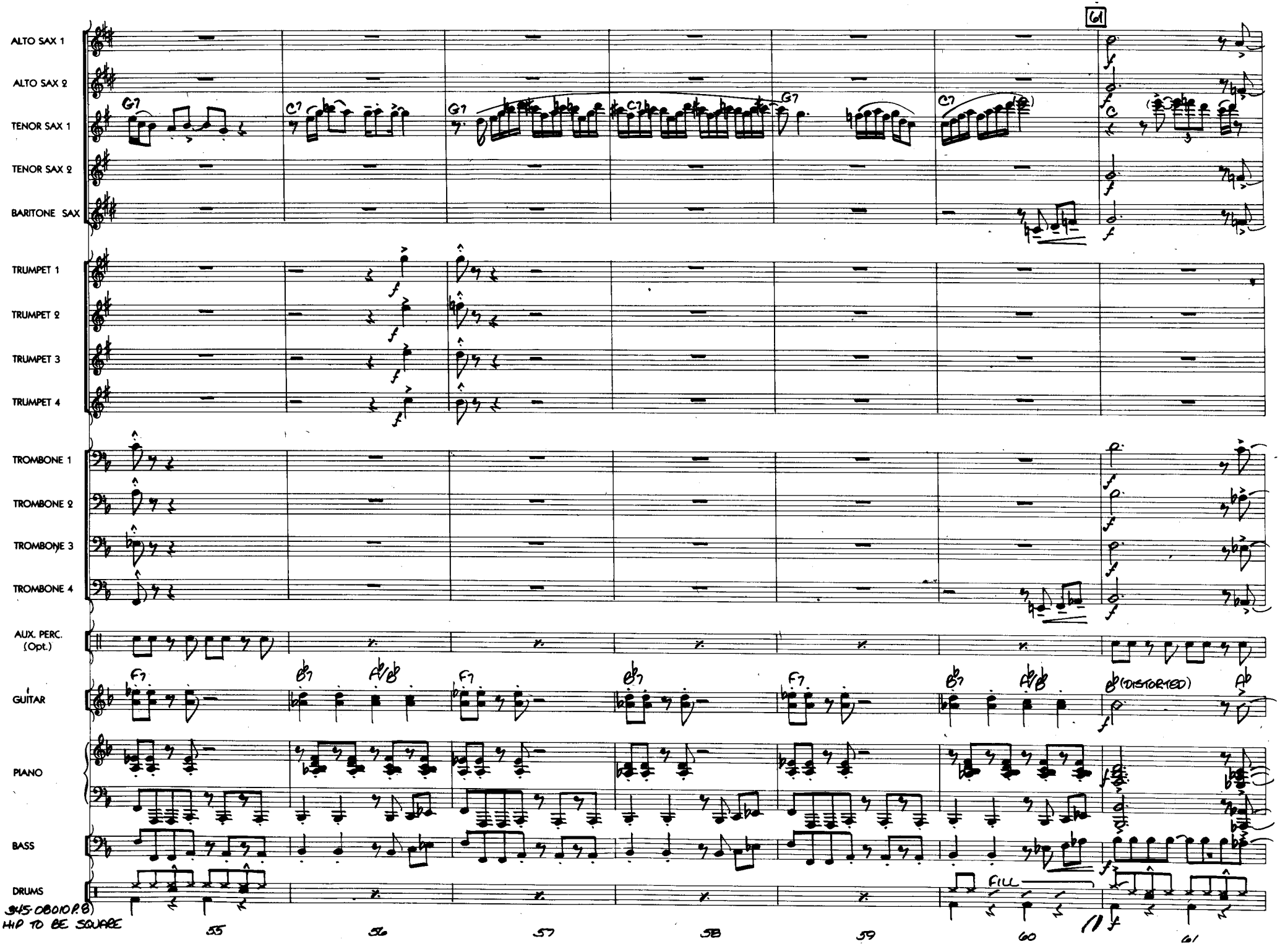

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS
PLAY
21
PLAY
END SOLO
PLAY
(distorted)
Cmi7
345-08010 P.3
HIP TO BE SQUARE
16
17
18
19
20
21
22
23

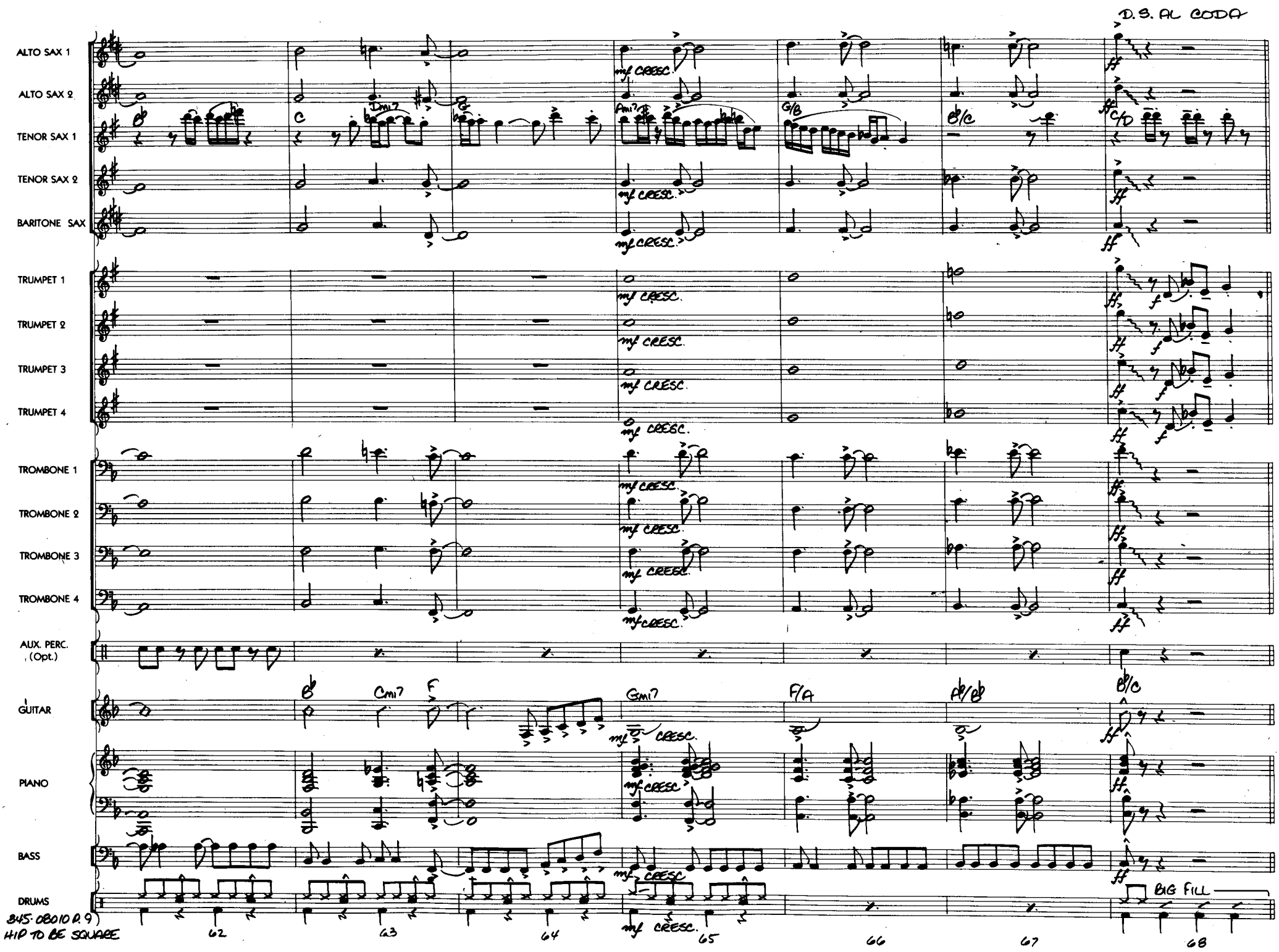

29
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS
CRESC.
Gm17
F/A
A♭/B♭
B♭/C
F7
F7/A
A7
B♭7
A7
B♭7
F7
F7/A
A7
345-08010 P.4
HIP TO BE SQUARE
24
25
26
27
28
29
30
31

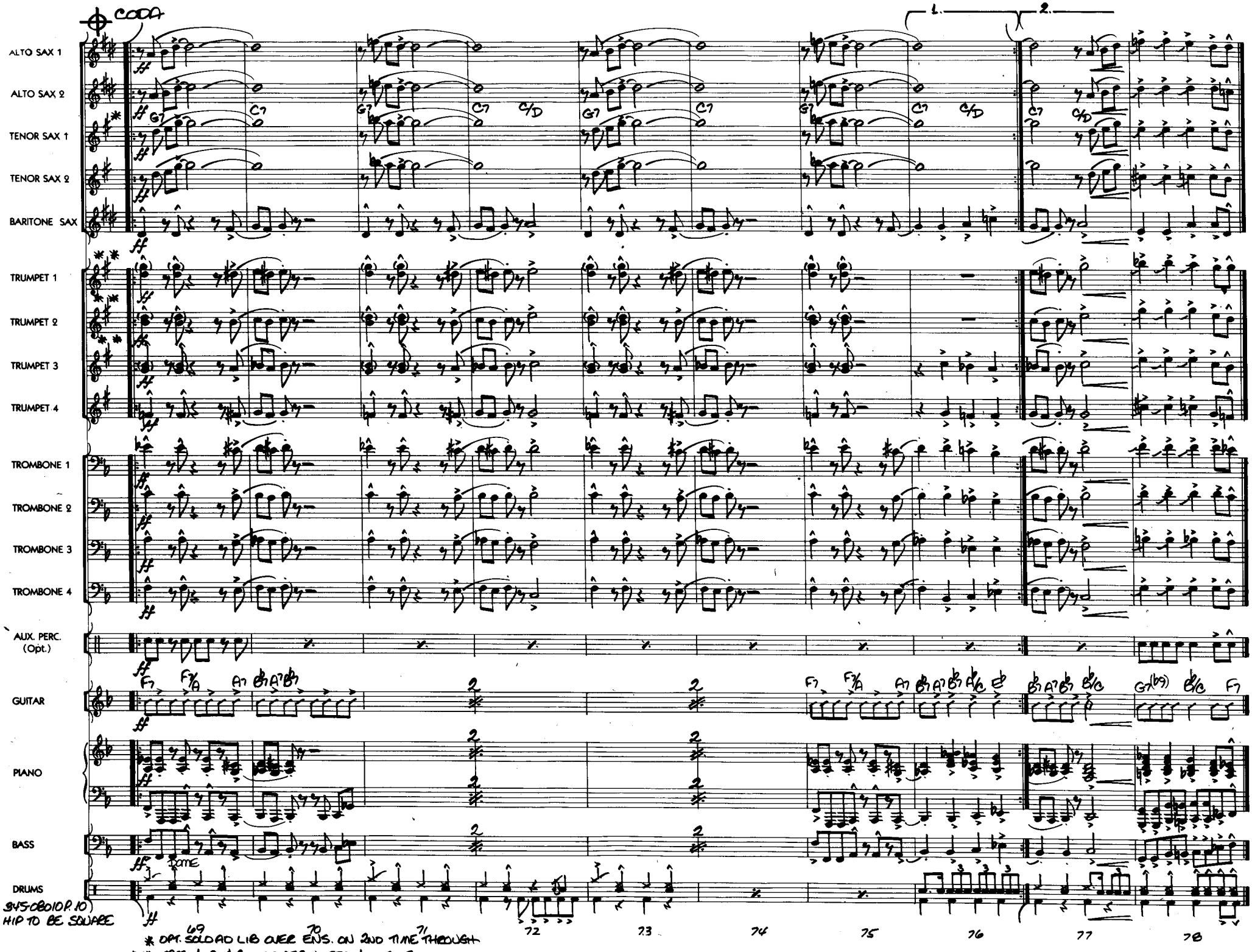

37
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS
sim.
+ toms
345-08010 A5
HIP TO BE SQUARE
32
33
34
35
36
37
38
39


45
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
B♭/F
F
B♭/F
F7
B♭/F
F
B♭/F
F7
PIANO
BASS
DRUMS
345 OBOIOR 6
HIP TO BE SQUARE
40
41
42
43
44
45
46
47


53
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS
cresc.
G7
C7
mf
f
Eb/F
F
Bb/F
F7
G7(b9)
Bb/C
Eb7
48
49
50
51
52
53
54
345-08010P.7)
HIP TO BE SQUARE


61
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS
G7
C7
F7
B♭7
A♭/B♭
B♭ (DISTORTED)
A♭
FILL
345-0B010.P.B
HIP TO BE SQUARE
55
56
57
58
59
60
61


D.S. AL CODA
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS
mf CRESC.
ff
BIG FILL
62
63
64
65
66
67
68
345-08010 P. 9
HIP TO BE SQUARE


CODA
1.
2.
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS
345CB010P.10
HIP TO BE SQUARE
69
70
71
72
73
74
75
76
77
78
* OPT. SOLO AD LIB OVER ENS. ON 2ND TIME THROUGH
** TPTS 1, 2 & 3 - LOWER NOTES 1ST TIME
UPPER NOTES 2ND TIME

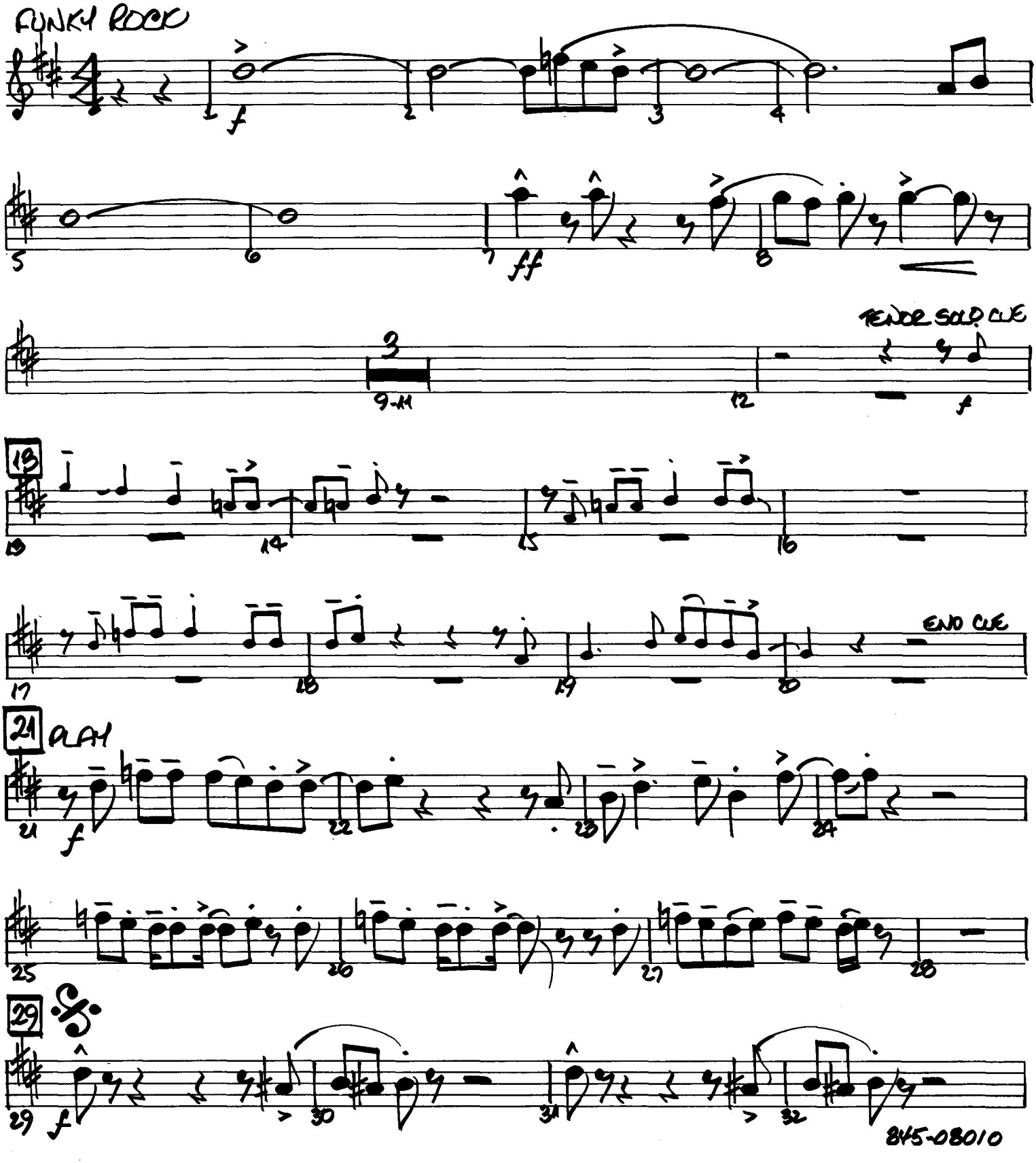
Recorded by HUEY LEWIS

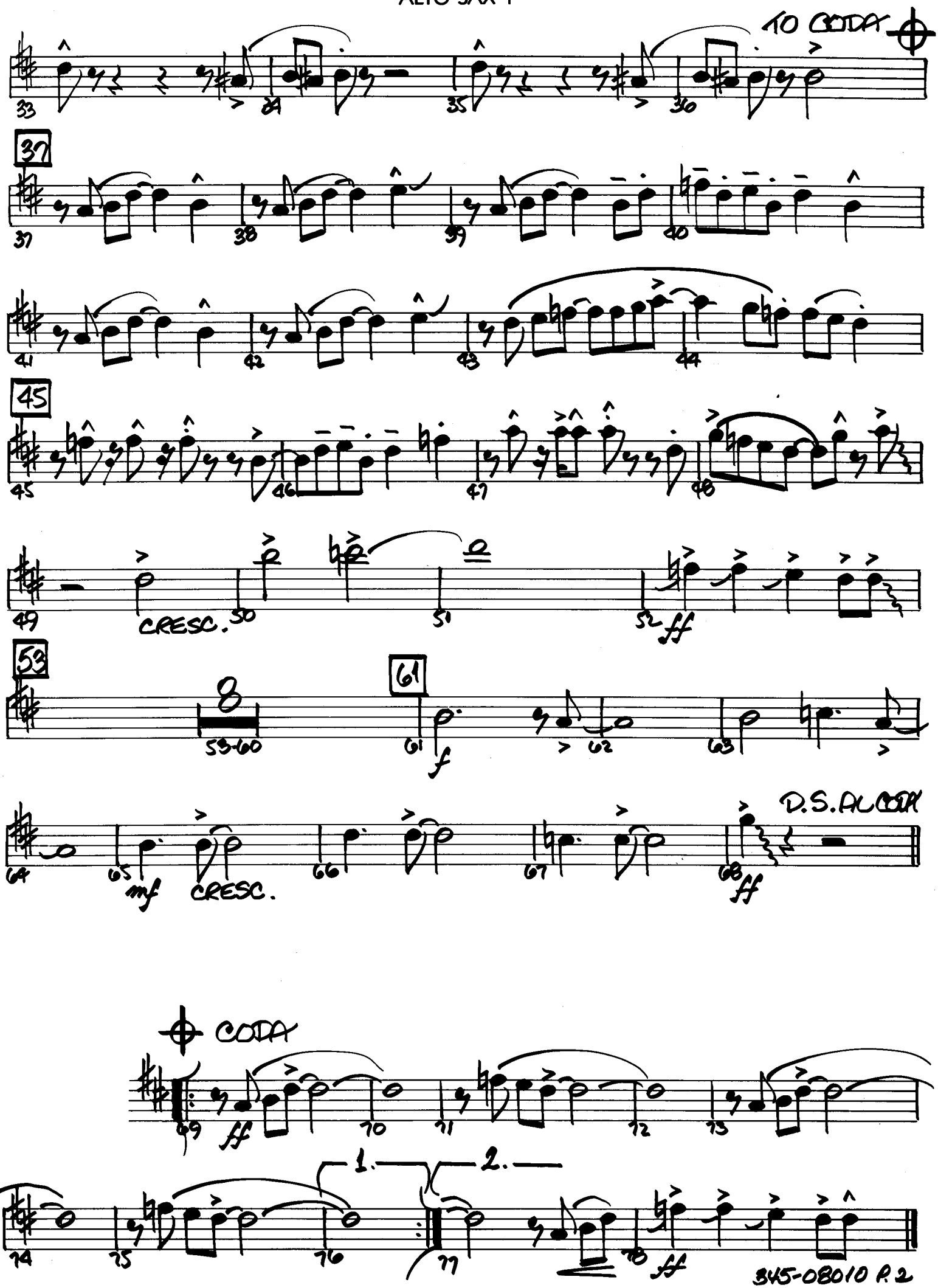
HIP TO BE SQUARE

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS

Arranged by PAUL LAVENDER

ALTO SAX 1



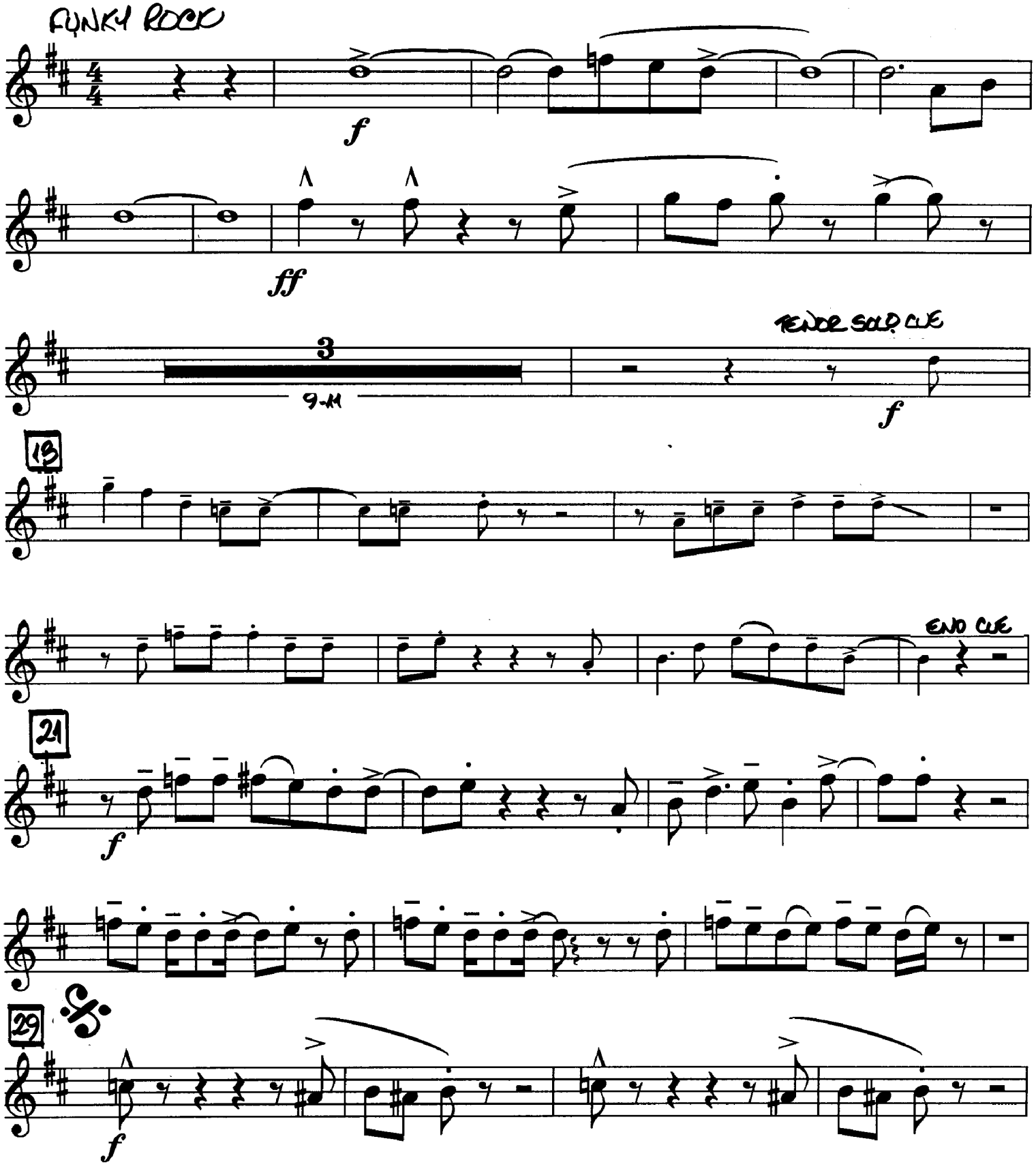

TO CODA
37
45
CRESC.
ff
53
53-60
61
f
D.S. AL CODA
mf
CRESC.
ff
CODA
ff
1.
2.
ff

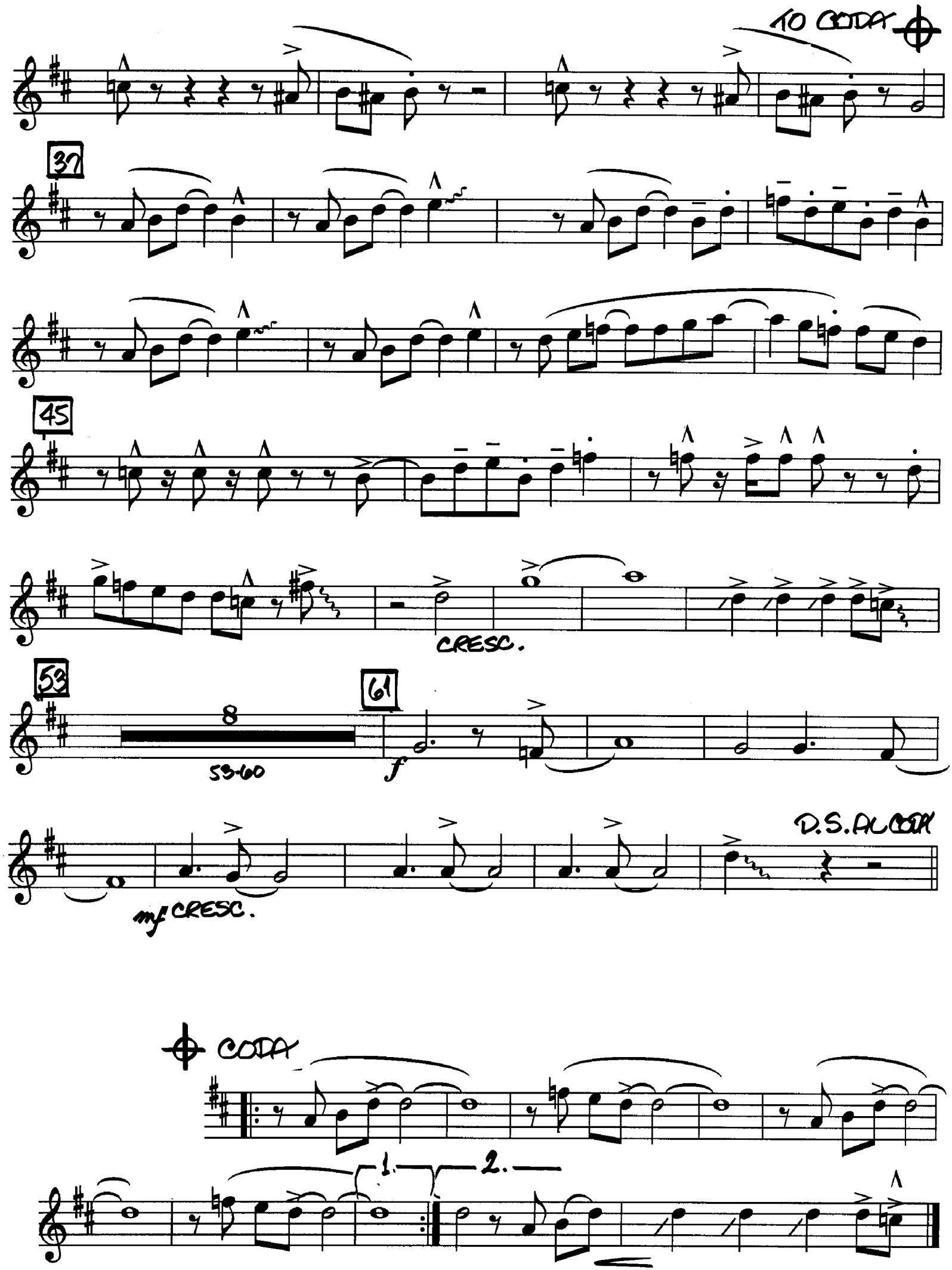
Recorded by HUEY LEWIS

HIP TO BE SQUARE

ALTO SAX 2

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS
Arranged by PAUL LAVENDER




TO CODA
37
45
CRESC.
53
53-60
61
f
D.S. AL CODA
mf CRESC.
CODA
1.
2.

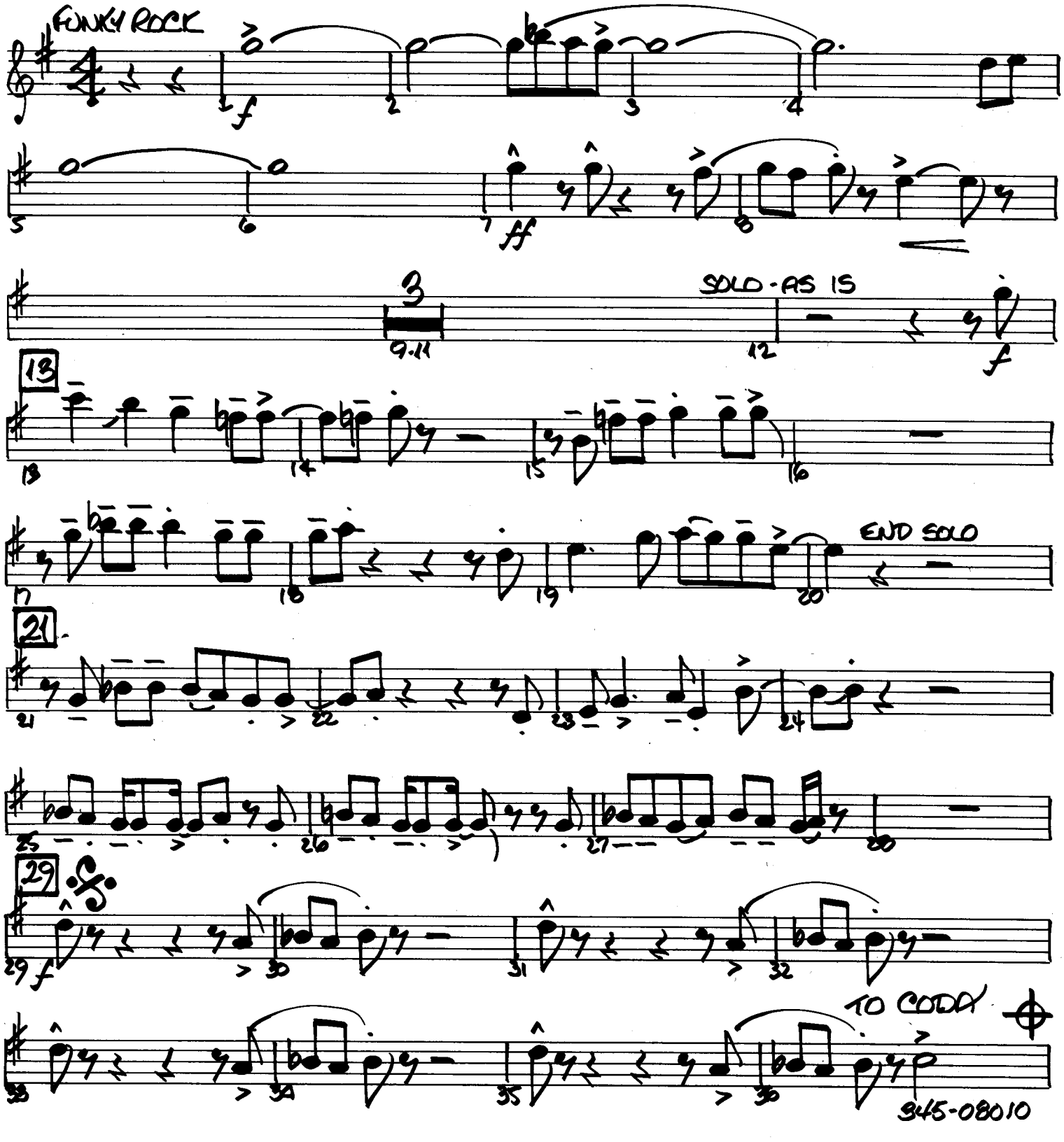
Recorded by HUEY LEWIS

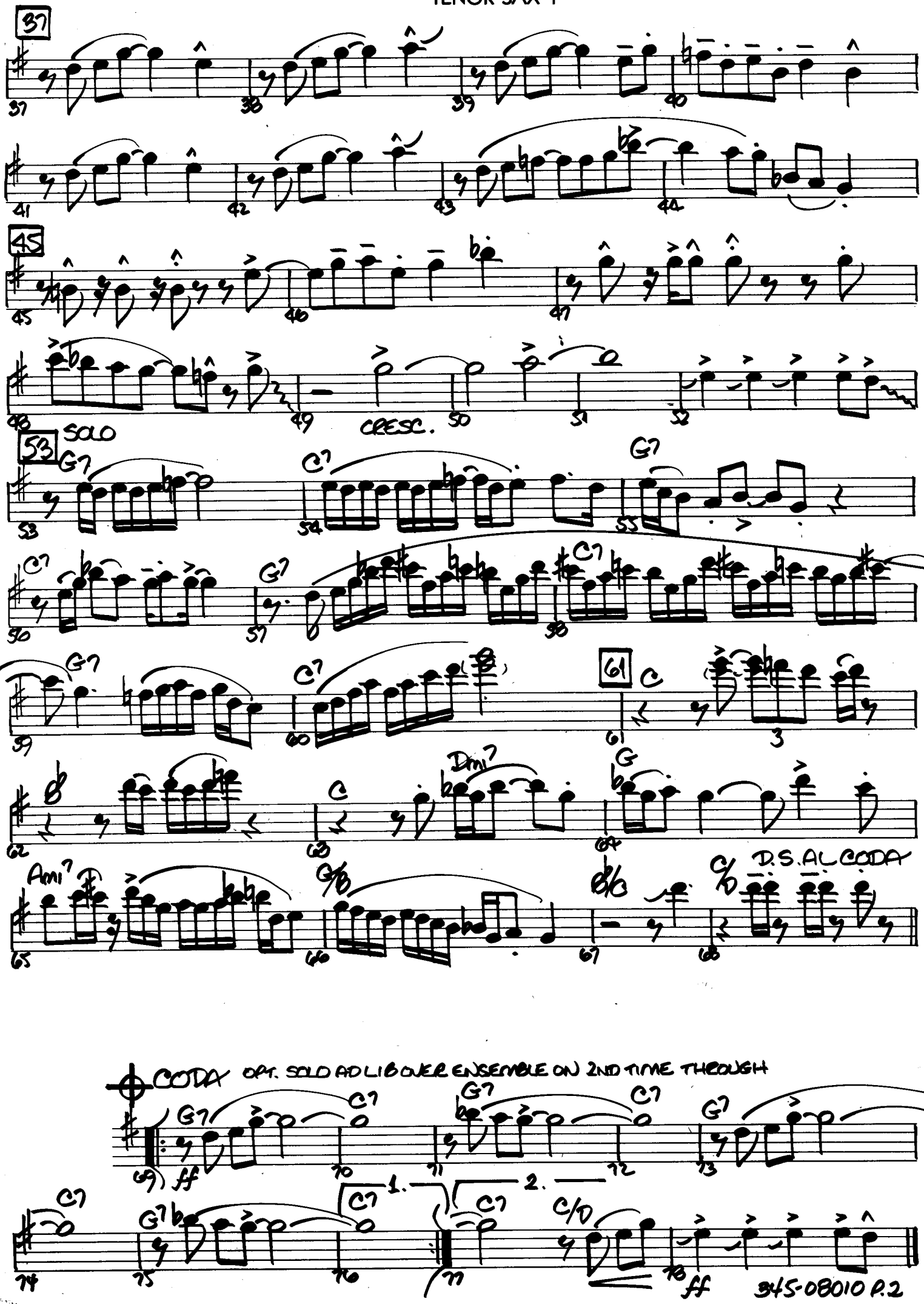
HIP TO BE SQUARE

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS

Arranged by PAUL LAVENDER

TENOR SAX 1




37
45
SOLO
CRESC.
53
61
D.S. AL CODA
CODA OPT. SOLO AD LIB OVER ENSEMBLE ON 2ND TIME THROUGH
1.
2.
ff
ff

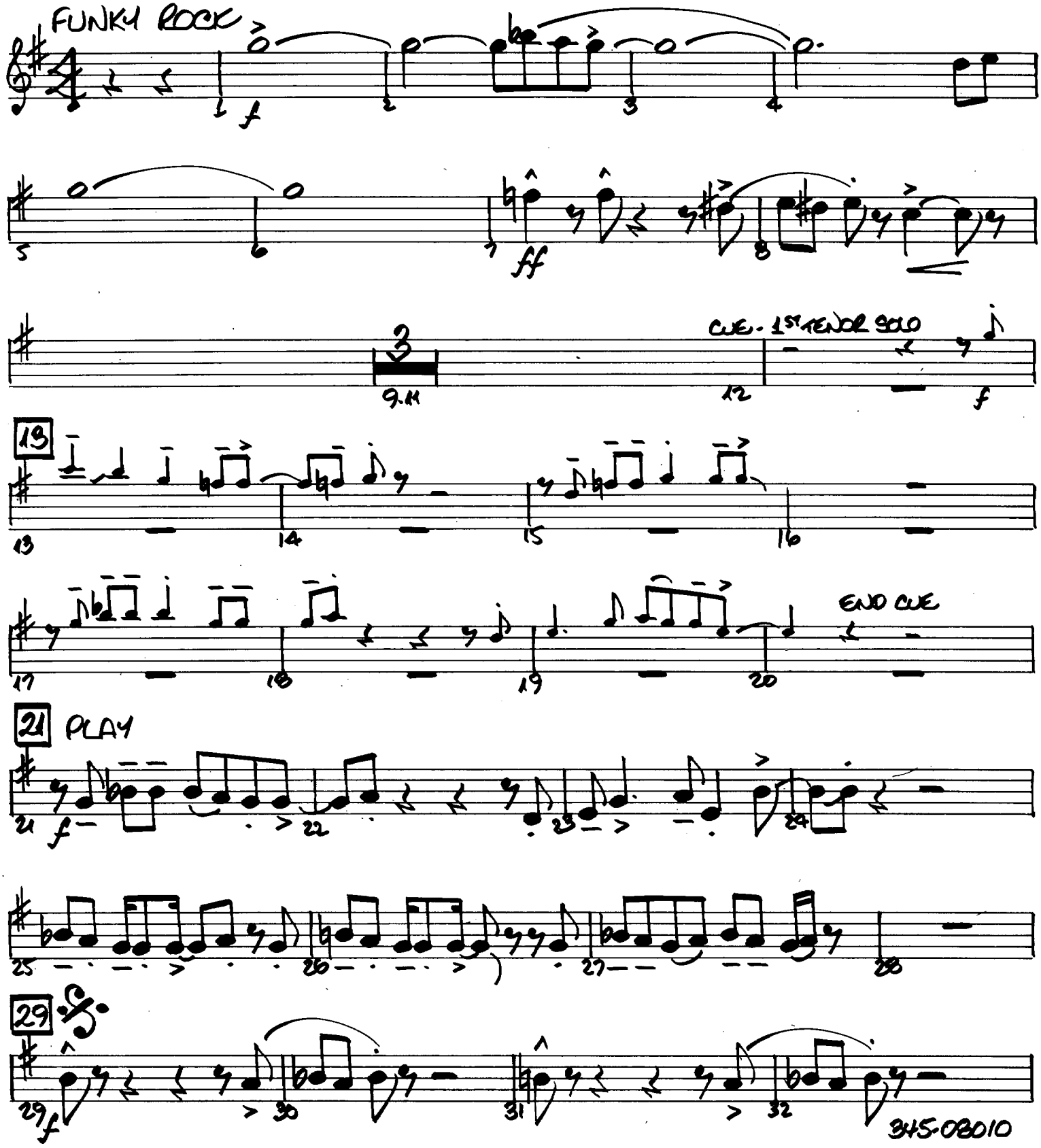
Recorded by HUEY LEWIS

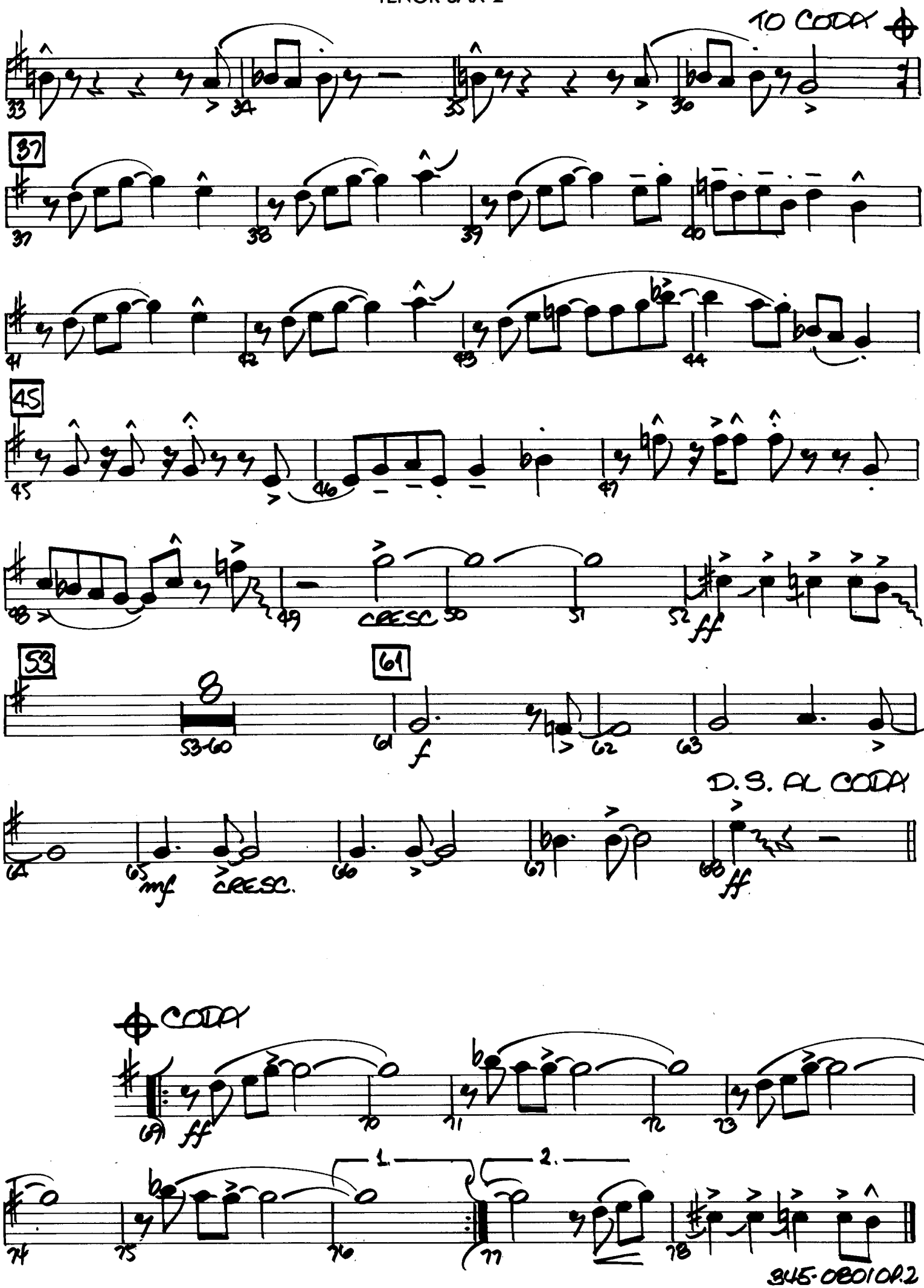
HIP TO BE SQUARE

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS

Arranged by PAUL LAVENDER

TENOR SAX 2




TO CODA
37
45
CRESC
ff
53
61
f
D.S. AL CODA
mf
CRESC.
CODA
ff
1.
2.

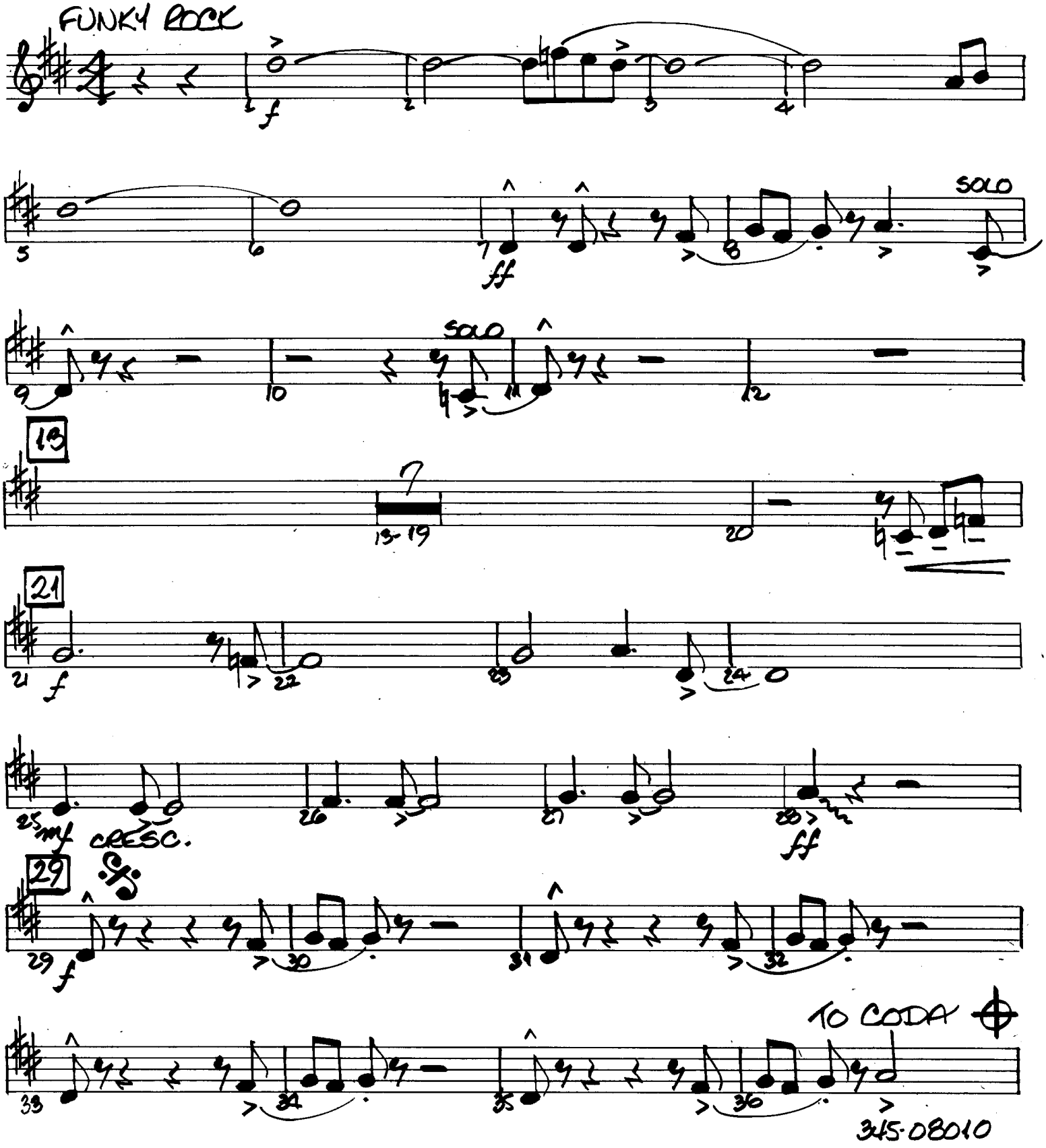
Recorded by HUEY LEWIS

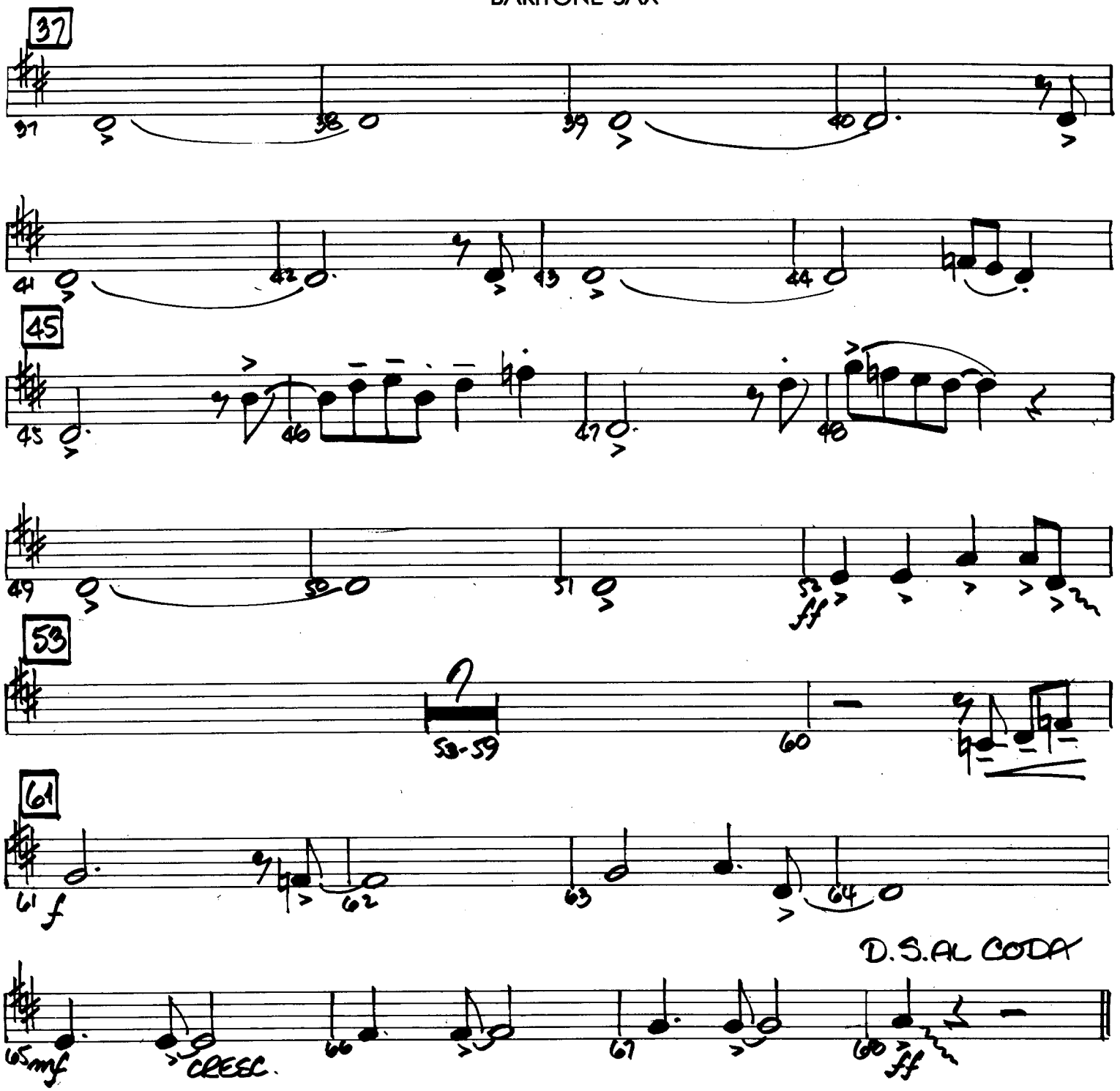
HIP TO BE SQUARE

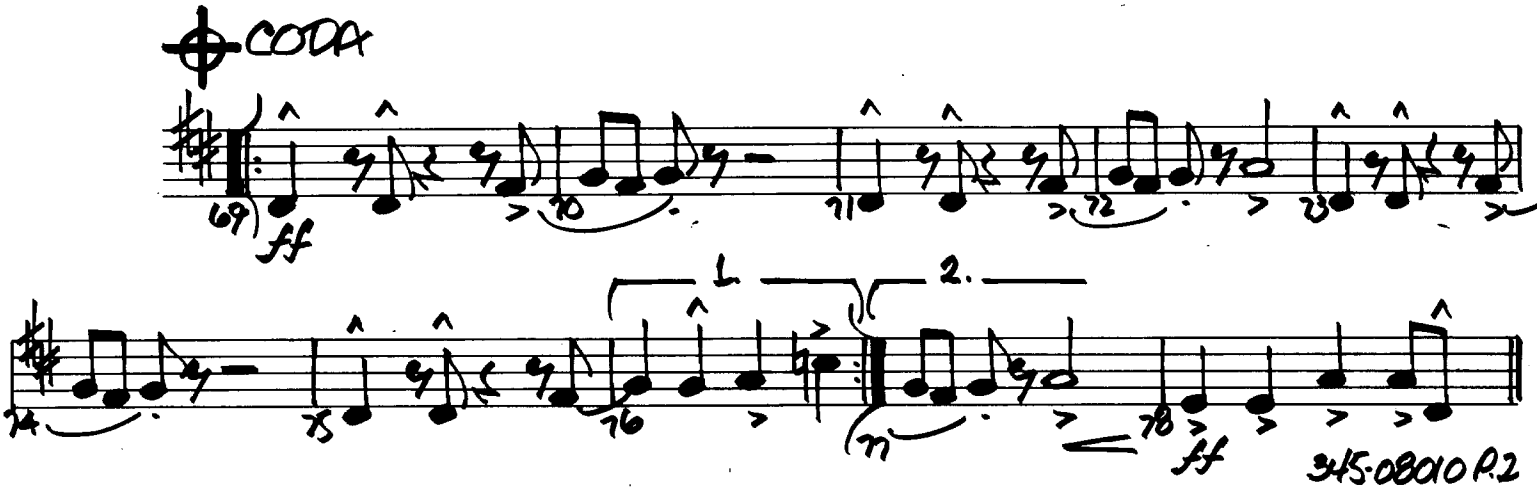
Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS

Arranged by PAUL LAVENDER

BARITONE SAX




37
45
53
53-59
61
f
D.S. AL CODA
mf
CRESC.
ff

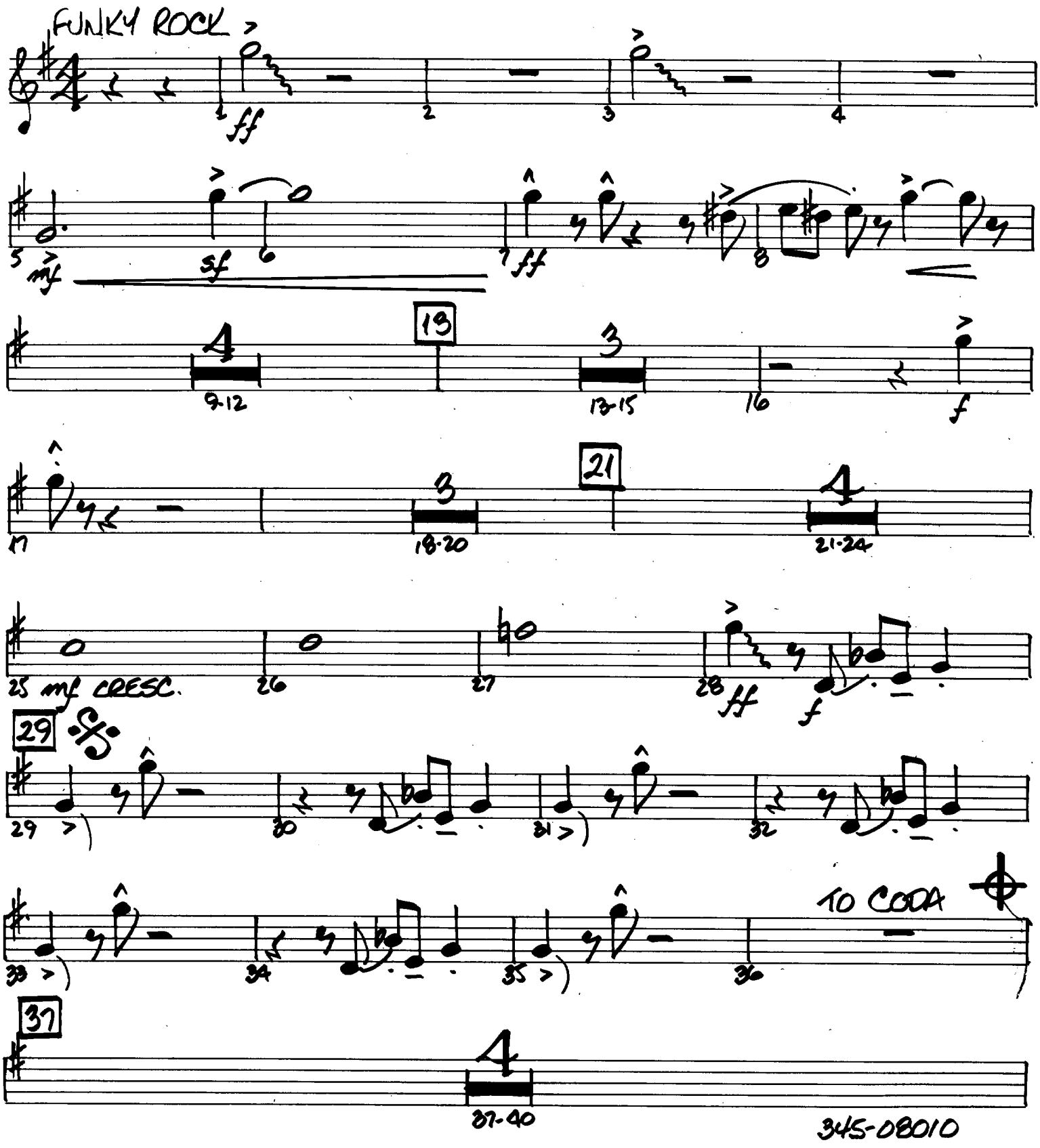

CODA
69
ff
1.
2.
fff

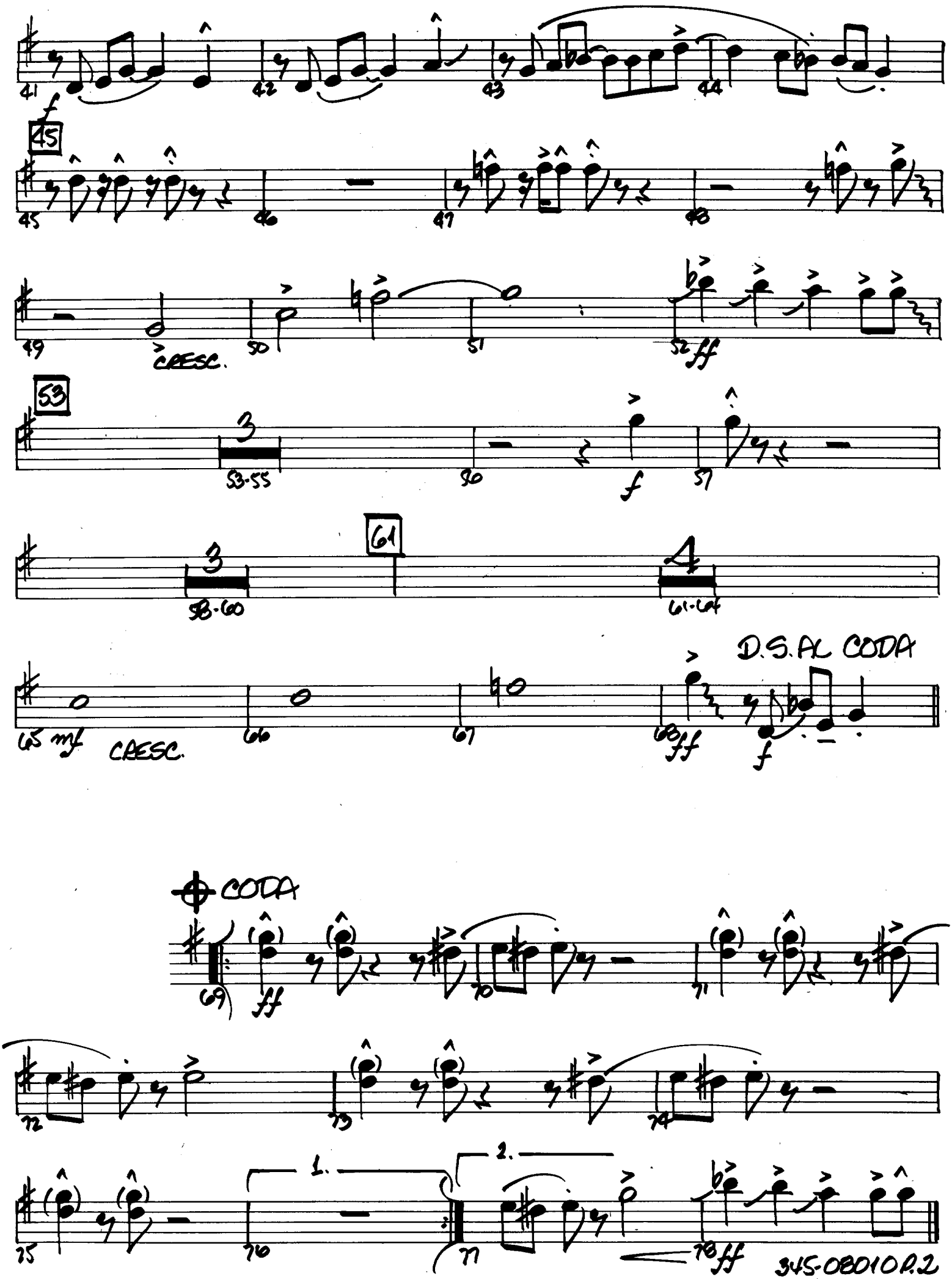
Recorded by HUEY LEWIS

HIP TO BE SQUARE

TRUMPET 1

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS
Arranged by PAUL LAVENDER



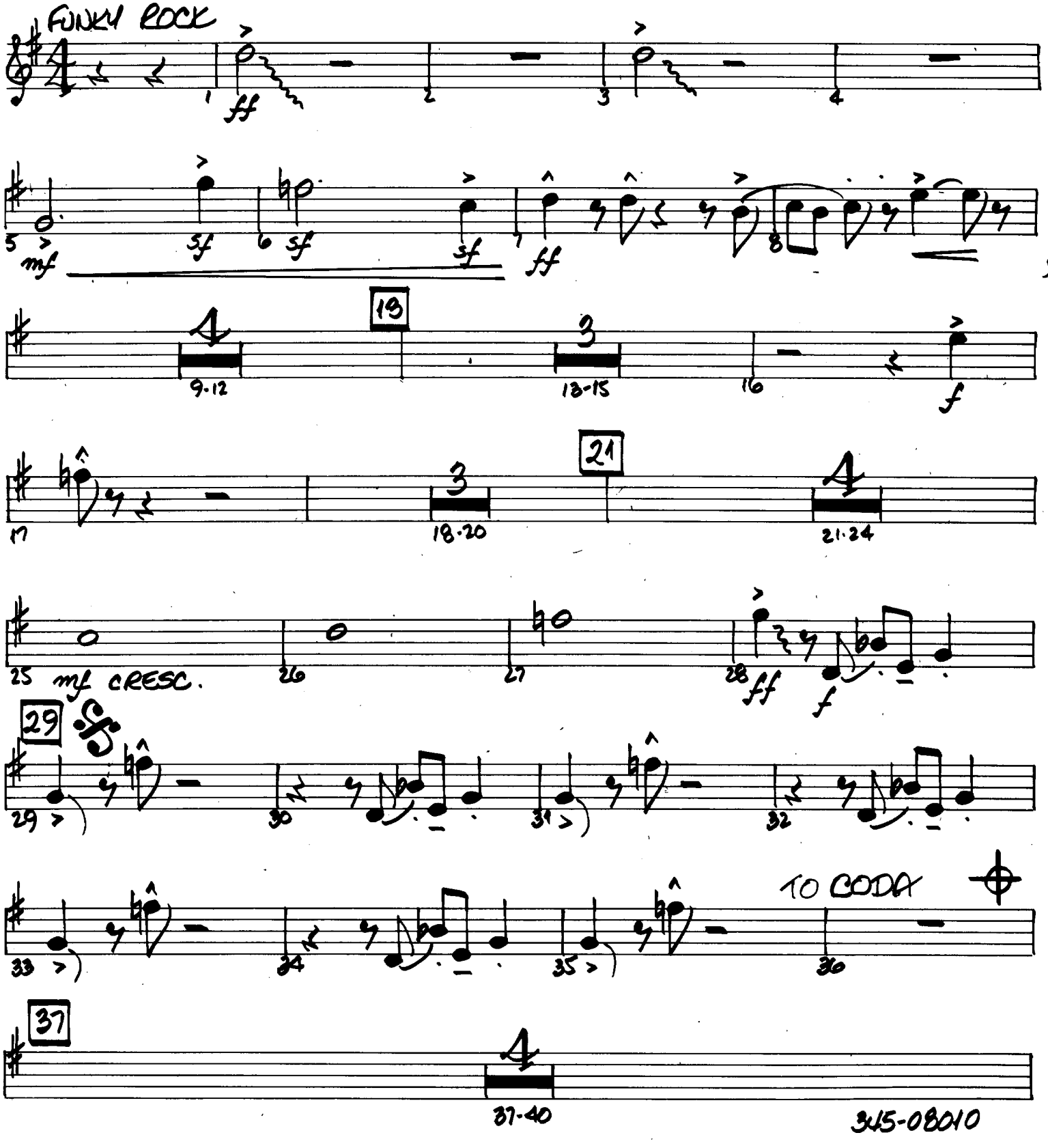

41
f
45
45
46
47
48
49
CRESC.
50
51
52
ff
53
53-55
56
f
57
58-60
61
61-64
65
mf
CRESC.
66
67
68
ff
D.S. AL CODA
f
CODA
69
ff
70
71
72
73
74
75
1.
76
2.
77
78
ff
345-00010.2

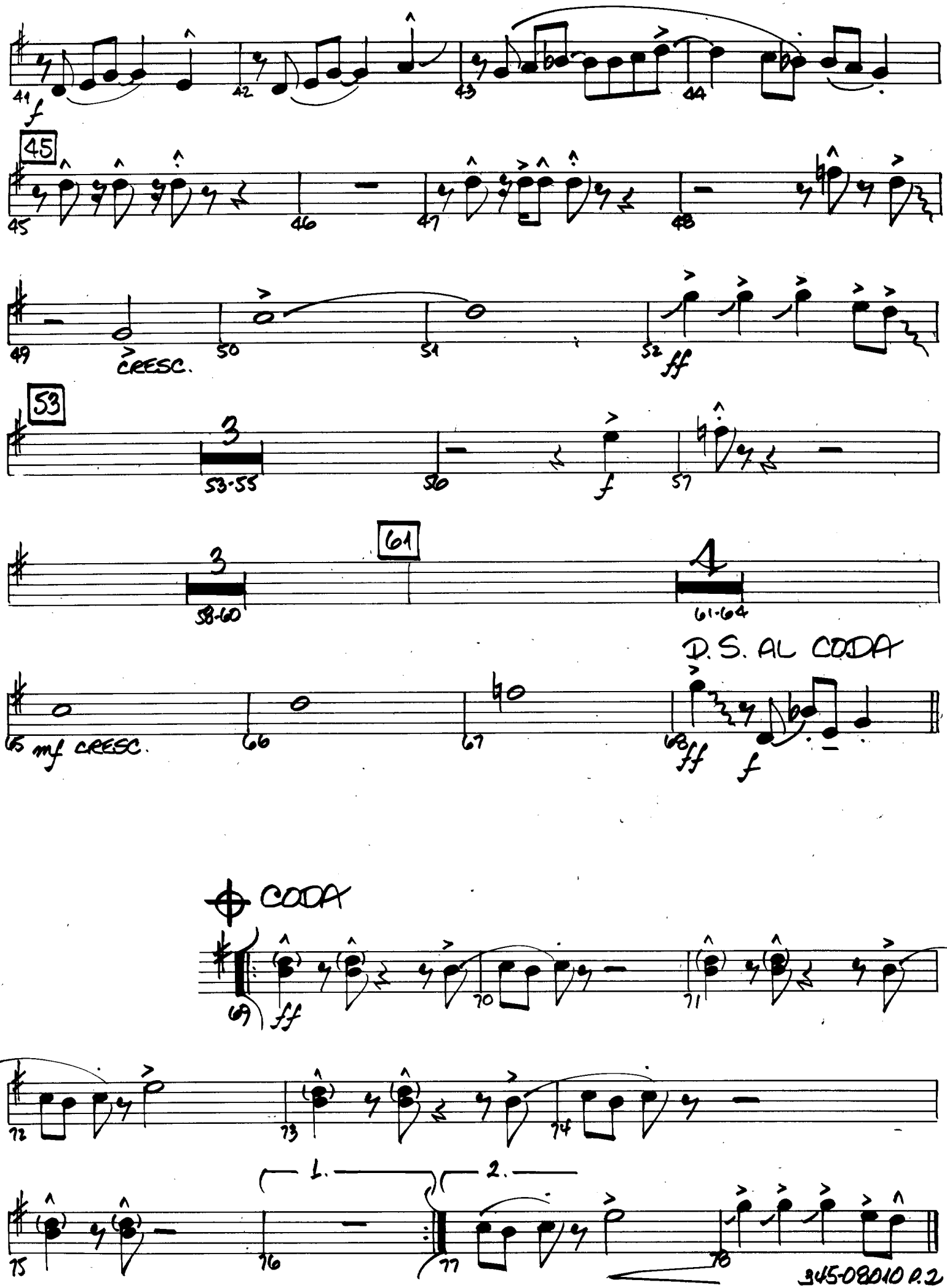
Recorded by HUEY LEWIS

HIP TO BE SQUARE

TRUMPET 2

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS
Arranged by PAUL LAVENDER




41
f
42
43
44
45
45
46
47
48
49
CRESC.
50
51
52
ff
53
3
53-55
56
f
57
3
58-60
61
4
61-64
D.S. AL CODA
65 mf CRESC.
66
67
68
ff
f
CODA
69
ff
70
71
72
73
74
1.
2.
75
76
77
78

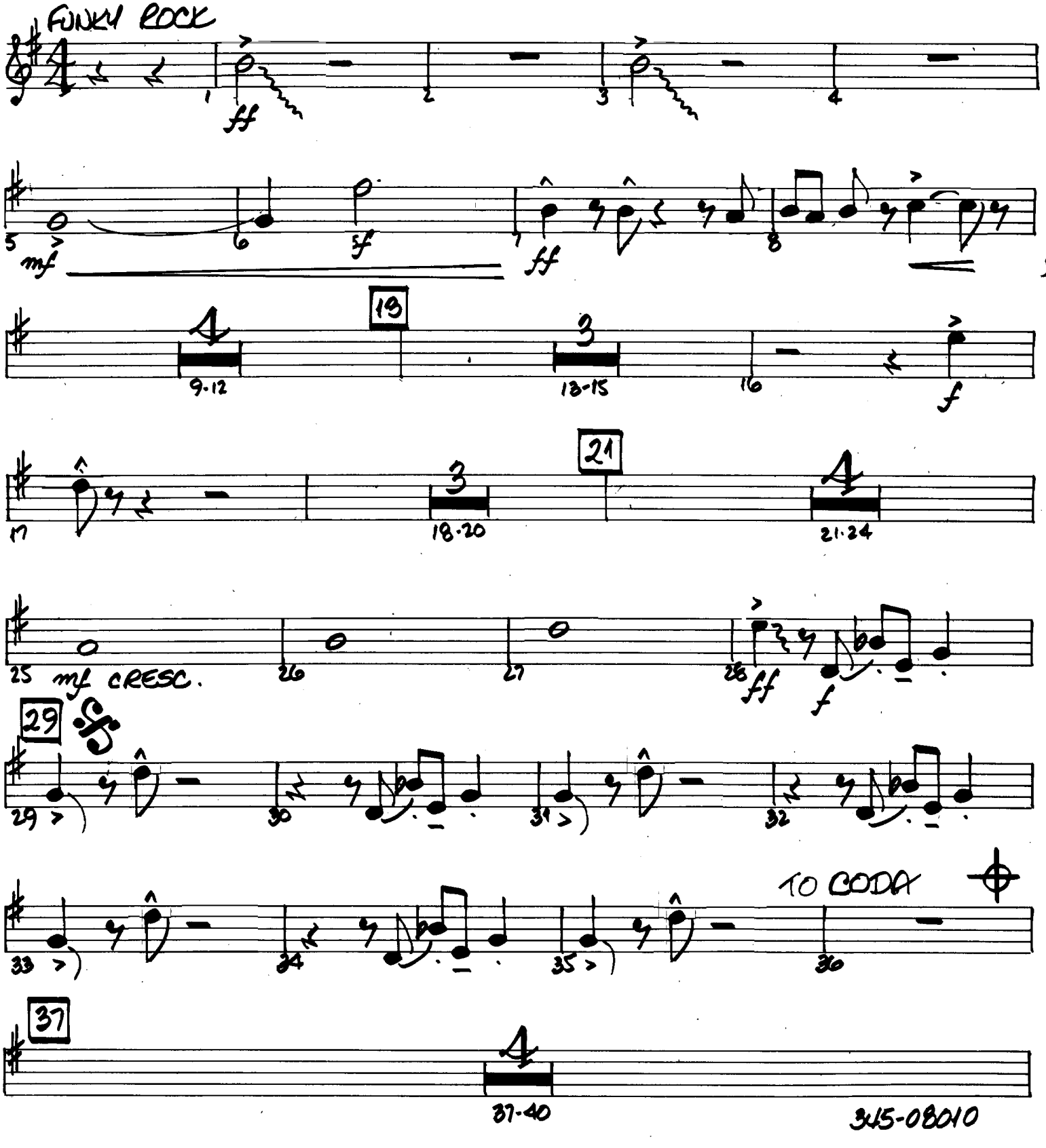
Recorded by HUEY LEWIS

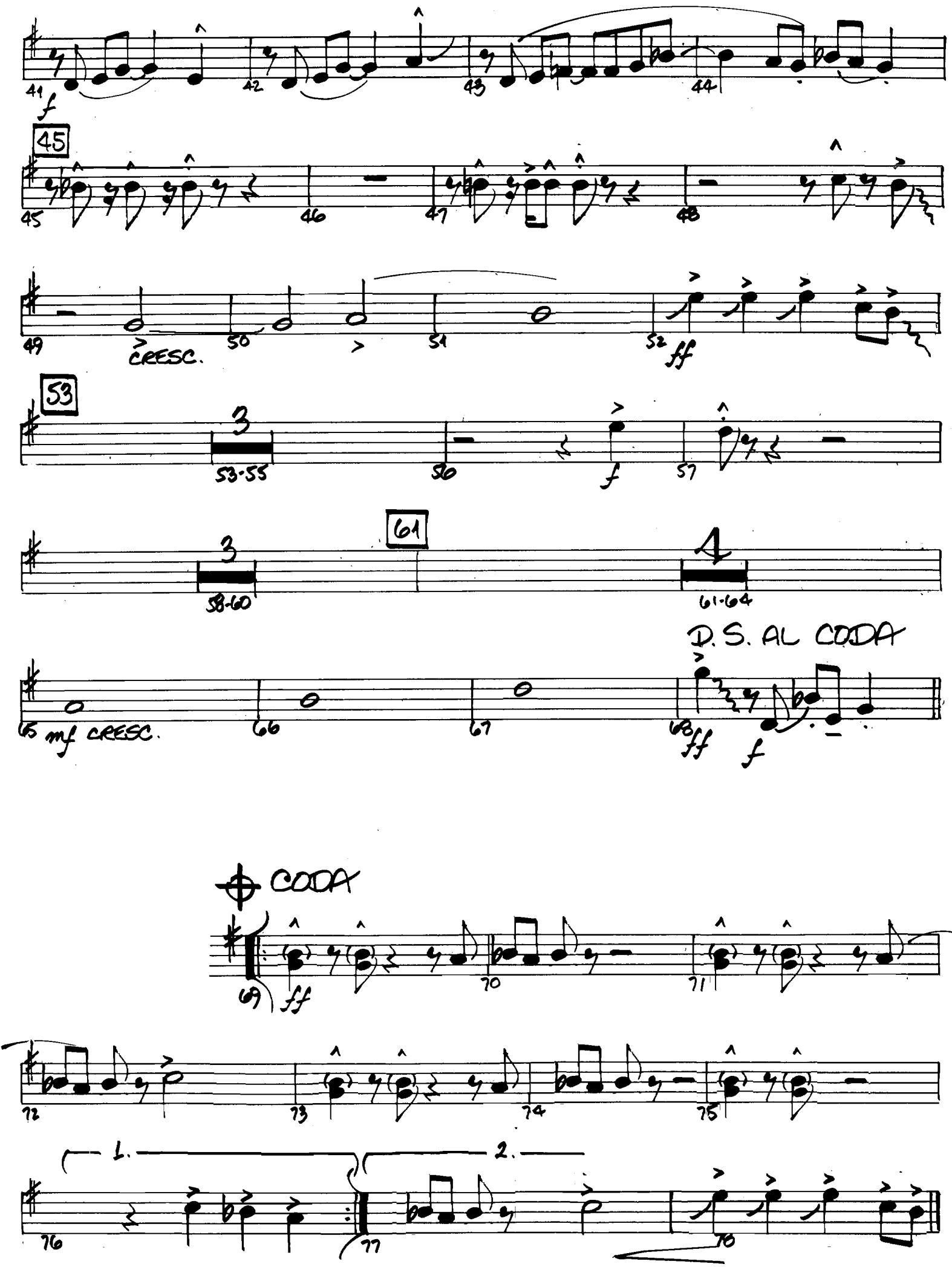
HIP TO BE SQUARE

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS

Arranged by PAUL LAVENDER

TRUMPET 3




41
f
42
43
44
45
45
46
47
48
49
CRESC.
50
51
52
ff
53
53-55
56
f
57
58-60
61
61-64
65 mf CRESC.
66
67
68
ff
f
D.S. AL CODA
CODA
69
ff
70
71
72
73
74
75
1.
2.
76
77
78

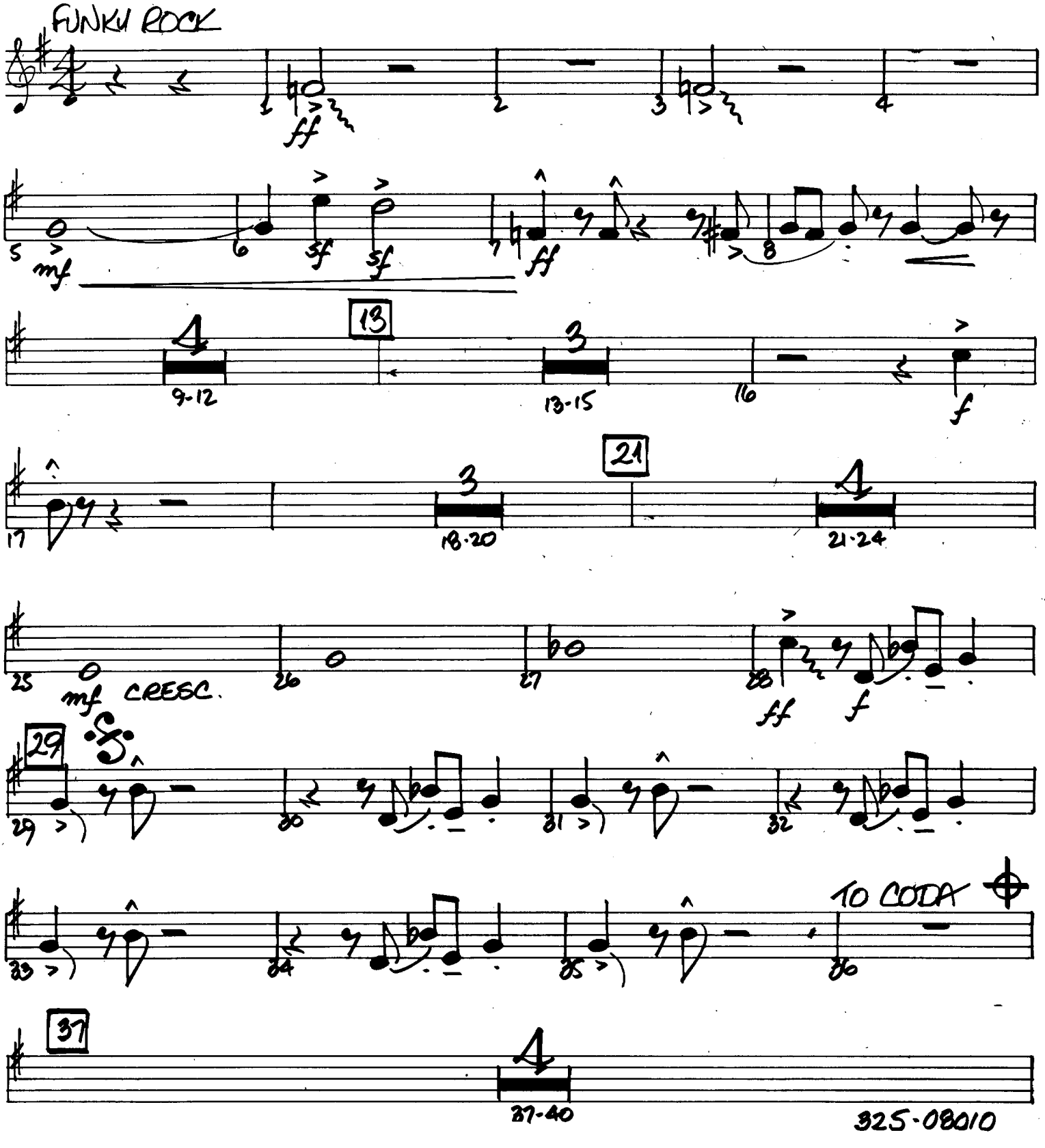
Recorded by HUEY LEWIS

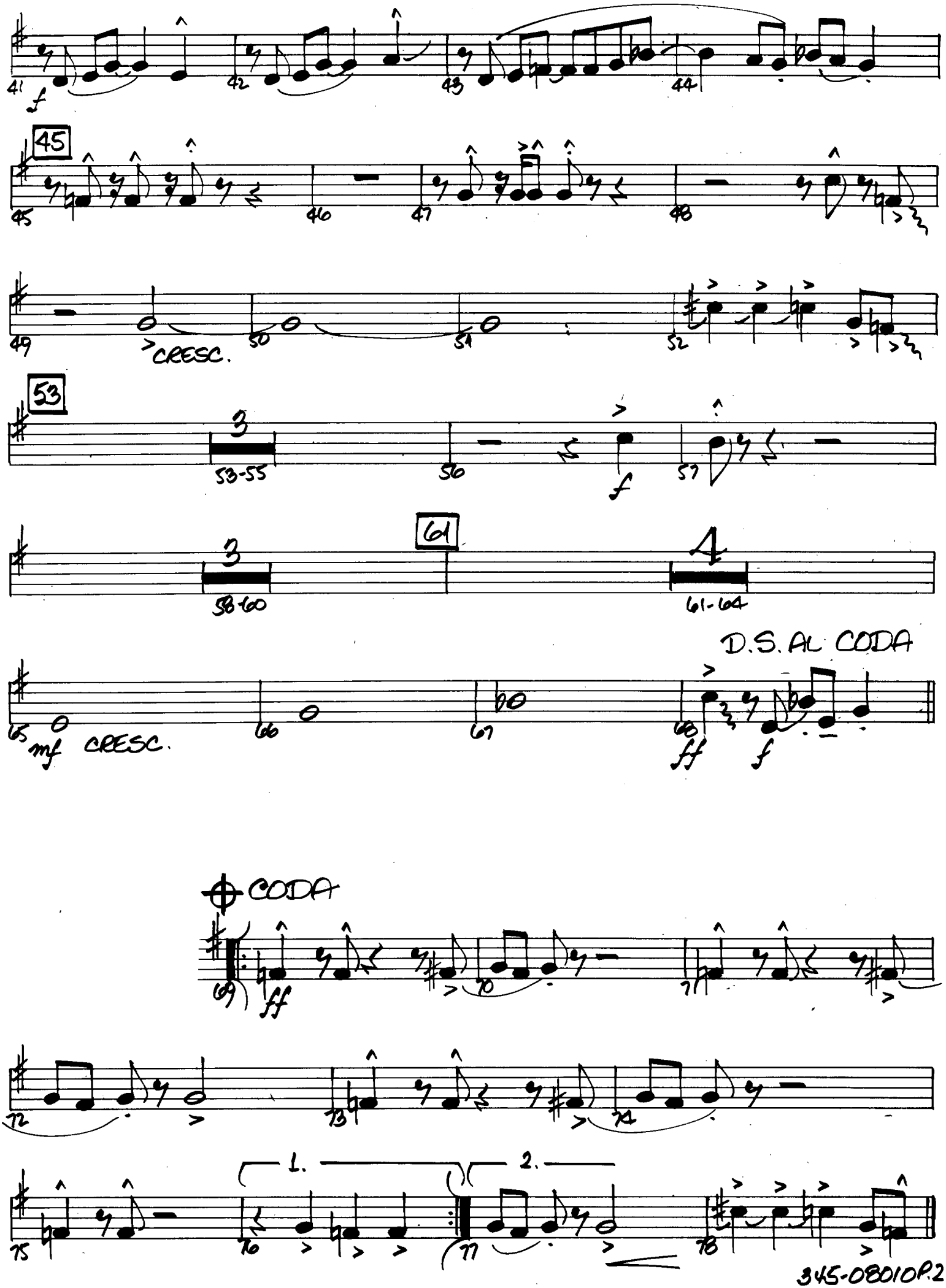
HIP TO BE SQUARE

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS

Arranged by PAUL LAVENDER

TRUMPET 4




41
f
42
43
44
45
45
46
47
48
49
CRESC.
50
51
52
53
53-55
56
f
57
61
58-60
61-64
D.S. AL CODA
65
mf CRESC.
66
67
68
ff
f
CODA
69
ff
70
71
72
73
74
1.
2.
75
76
77
78
345-08010P.2

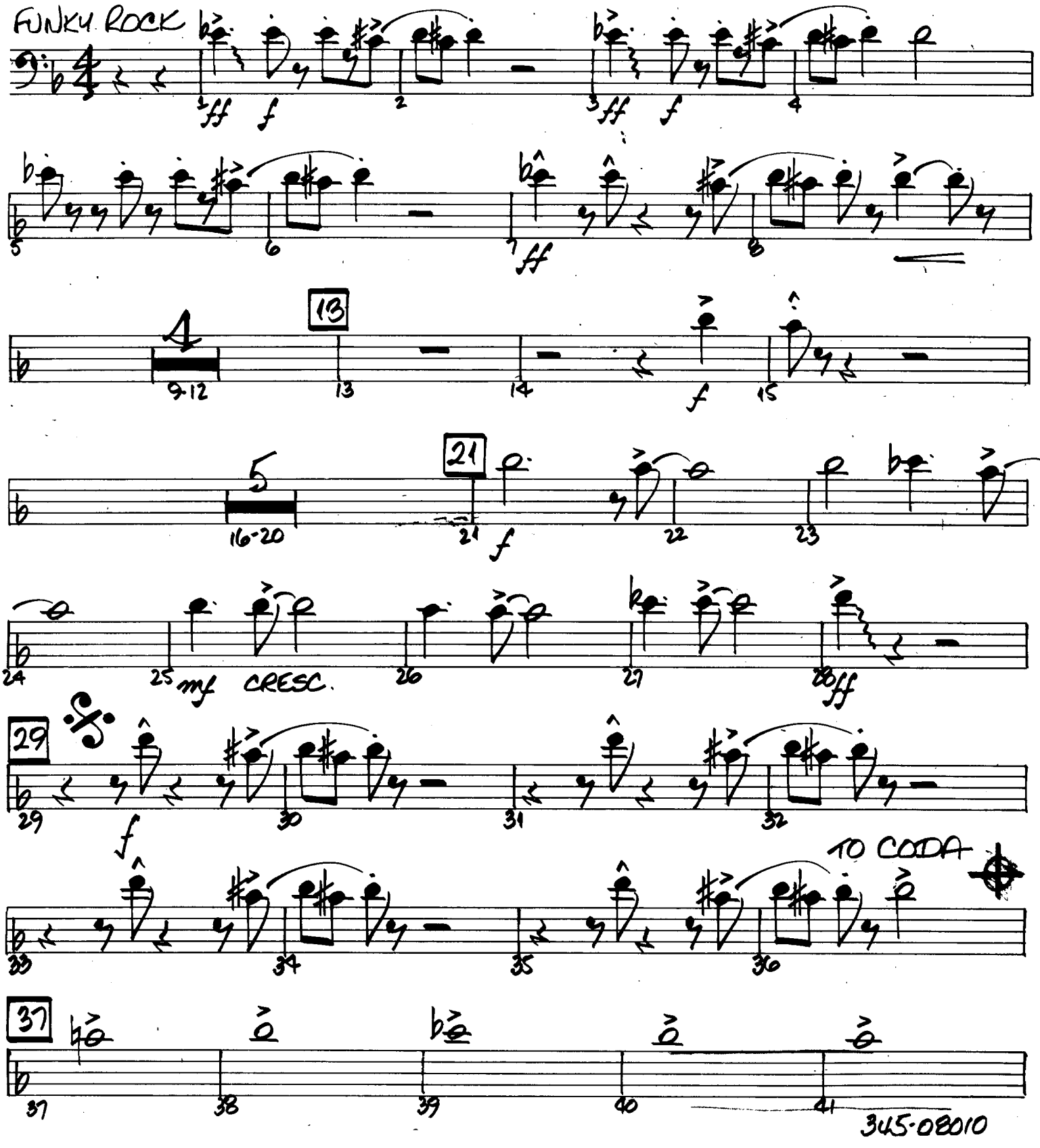
Recorded by HUEY LEWIS

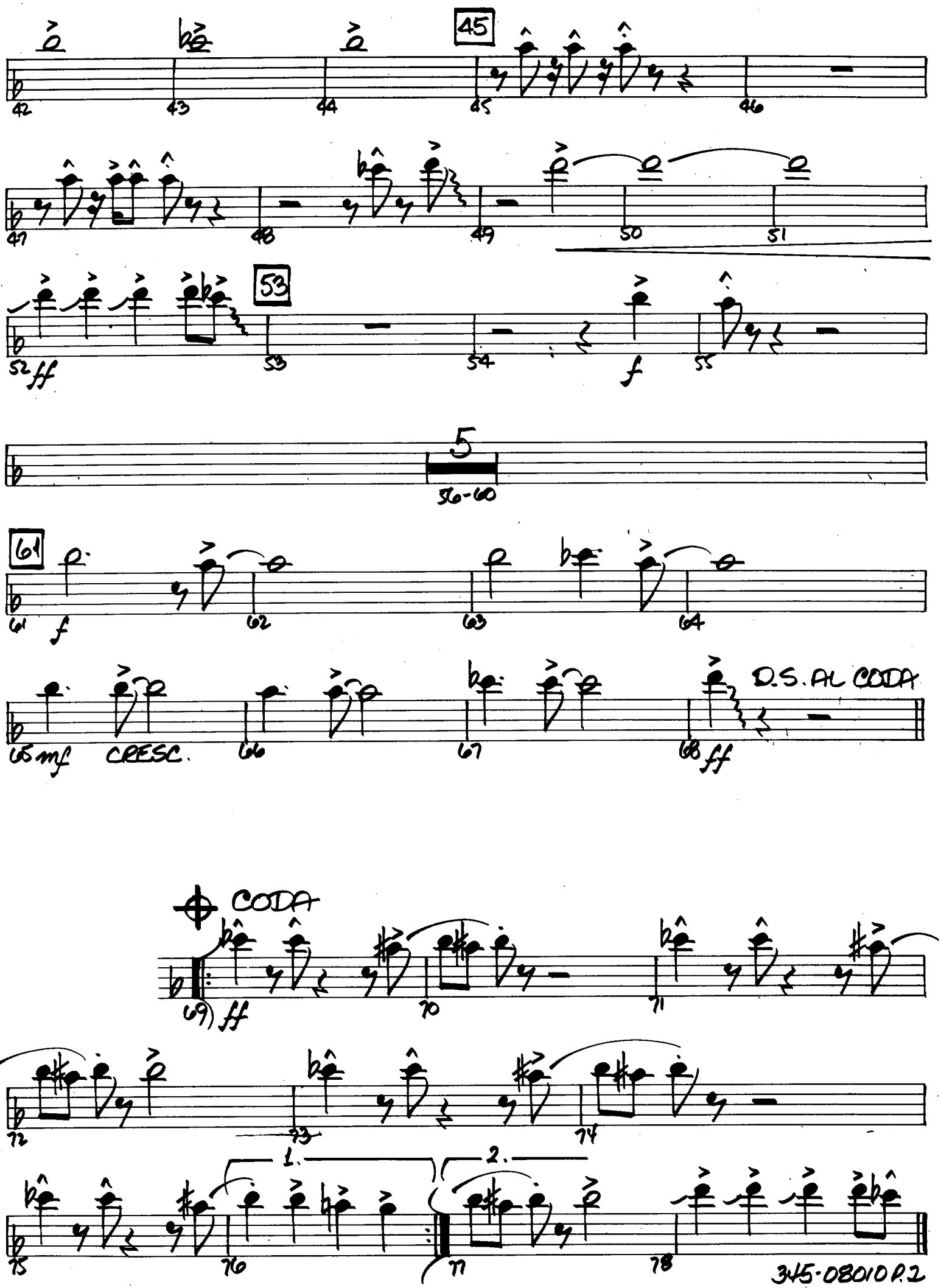
HIP TO BE SQUARE

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS

Arranged by PAUL LAVENDER

TROMBONE 1




45
53
5
56-60
61
D.S. AL CODA
CODA
1.
2.

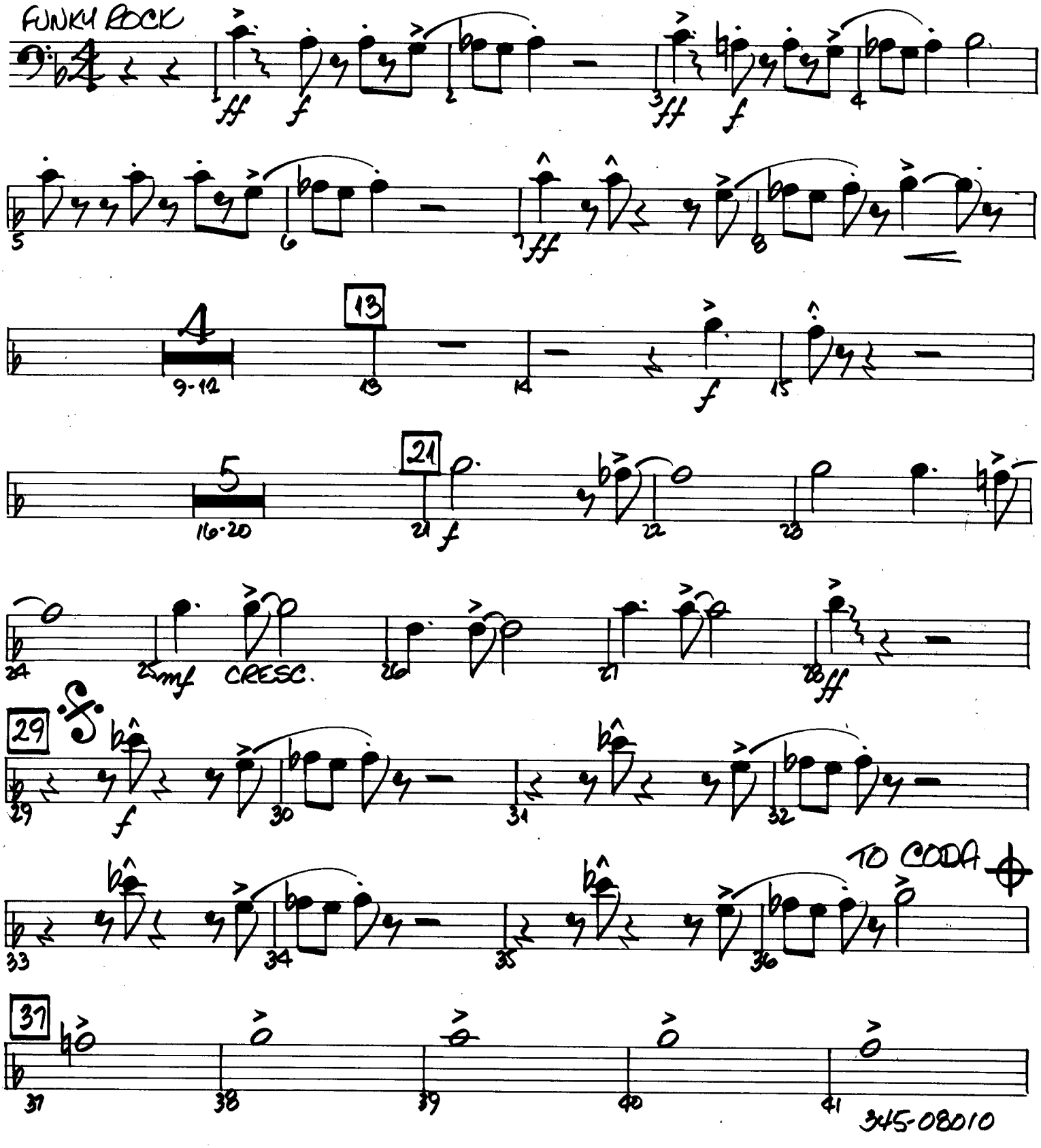
Recorded by HUEY LEWIS

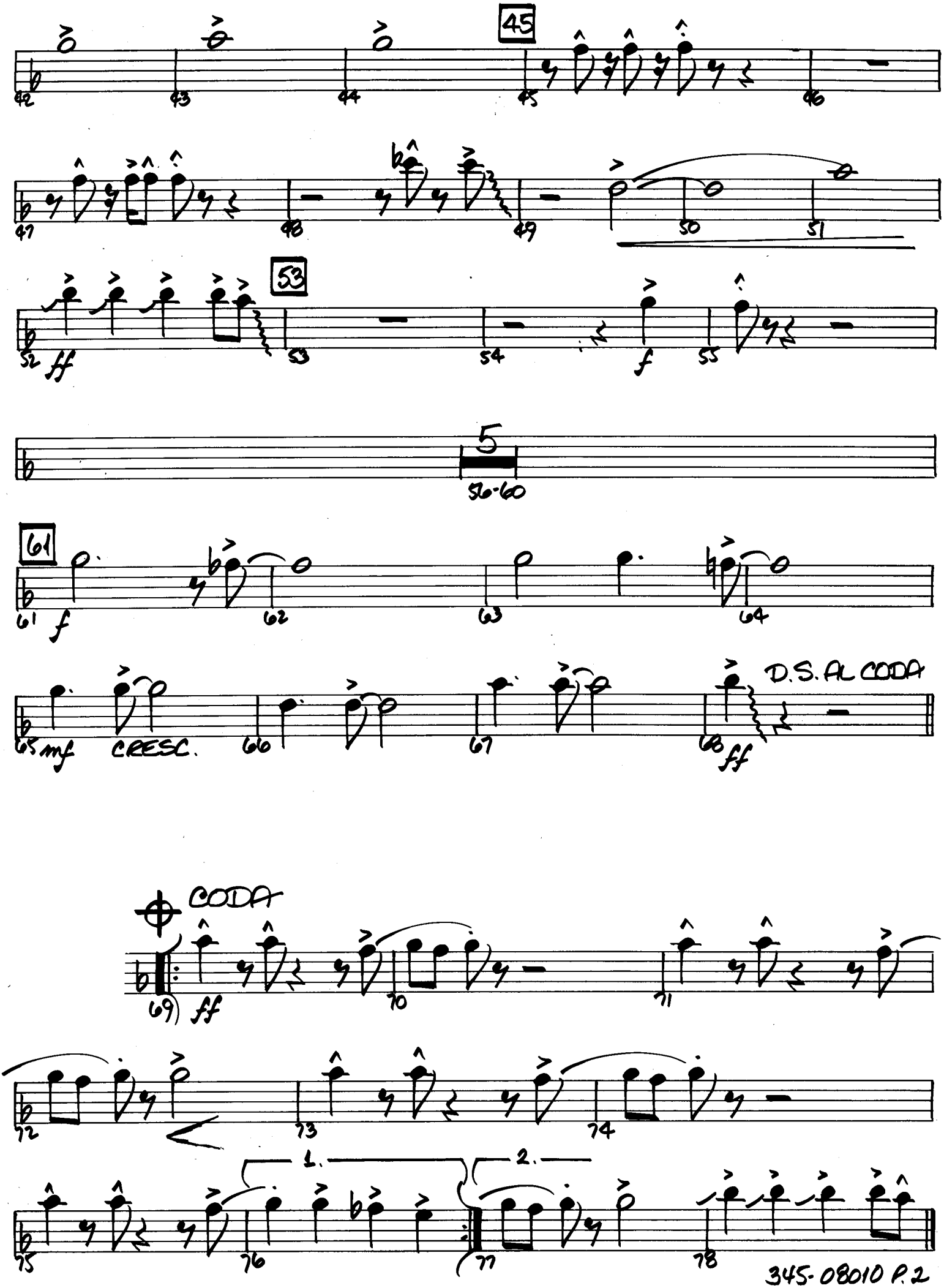
HIP TO BE SQUARE

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS

Arranged by PAUL LAVENDER

TROMBONE 2




45
42
43
44
45
46
47
48
49
50
51
53
52
ff
53
54
f
55
5
56-60
61
61
f
62
63
64
65
mf
CRESC.
66
67
68
ff
D.S. AL CODA
CODA
69
ff
70
71
72
73
74
1.
2.
75
76
77
78

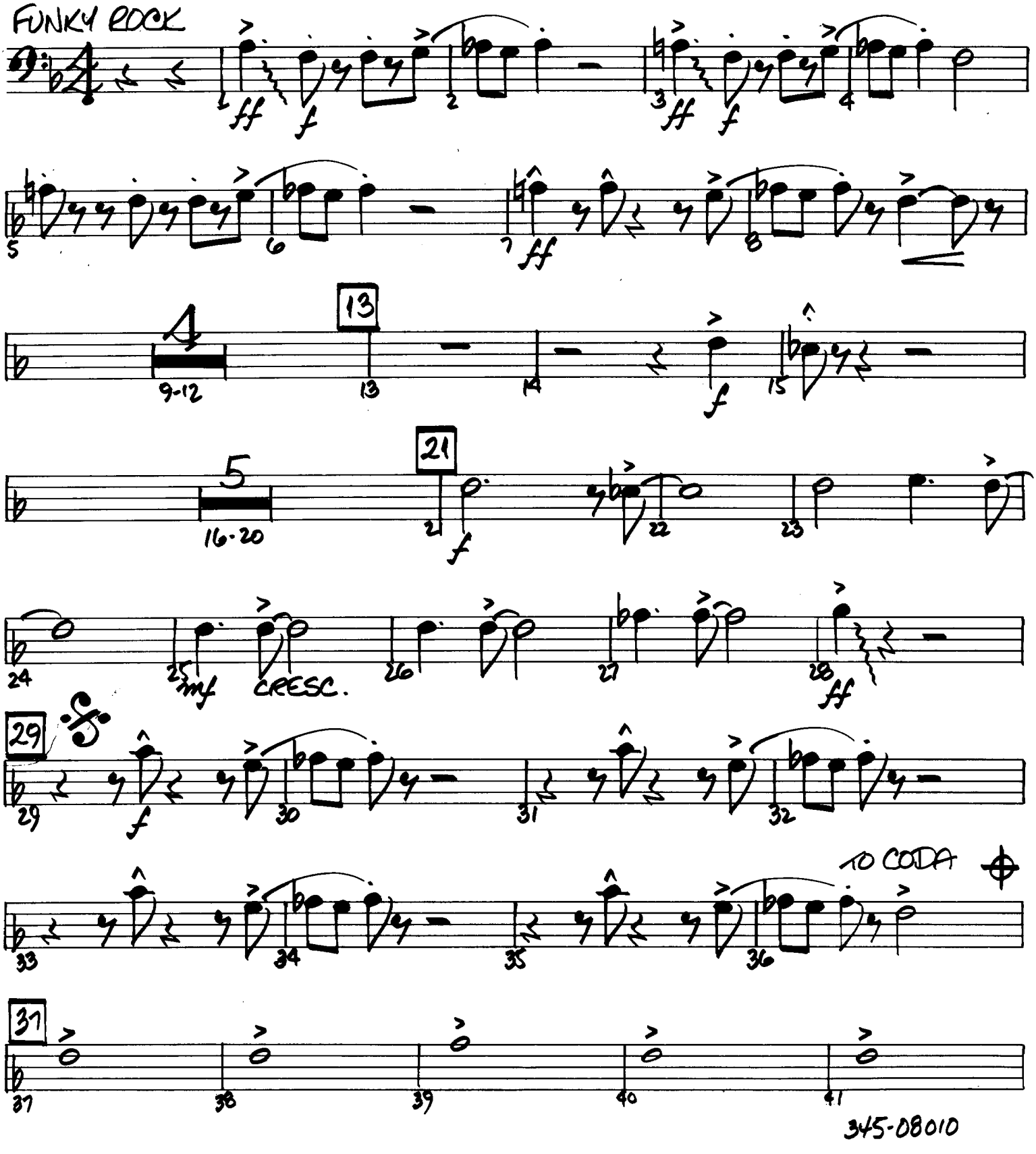
Recorded by HUEY LEWIS

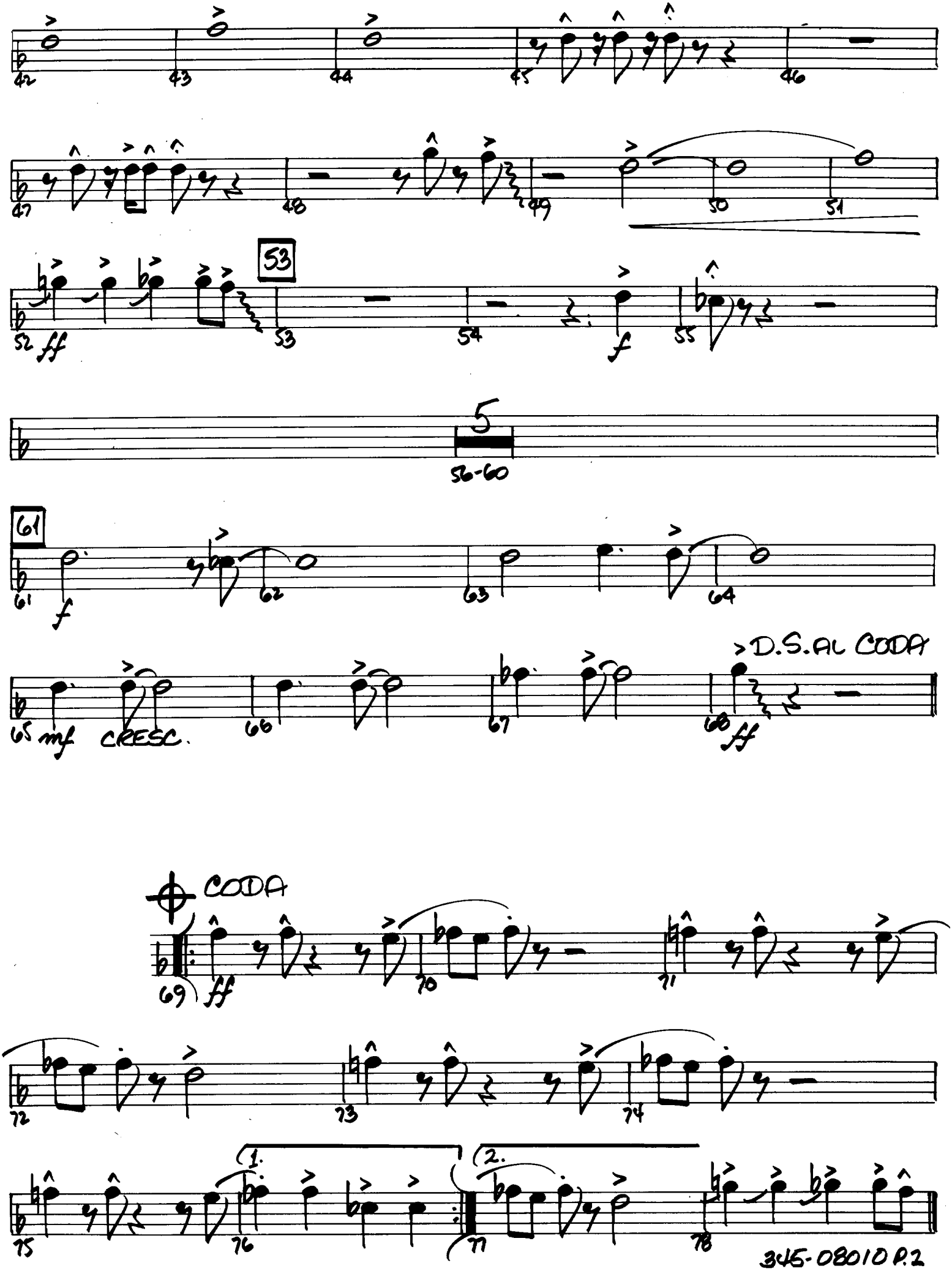
HIP TO BE SQUARE

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS

Arranged by PAUL LAVENDER

TROMBONE 3




42
43
44
45
46
47
48
49
50
51
53
52 ff
53
54
f
55
5
56-60
61
61
f
62
63
64
65 mf CRESC.
66
67
68 ff
>D.S. AL CODA
CODA
69 ff
70
71
72
73
74
75
1.
76
2.
77
78

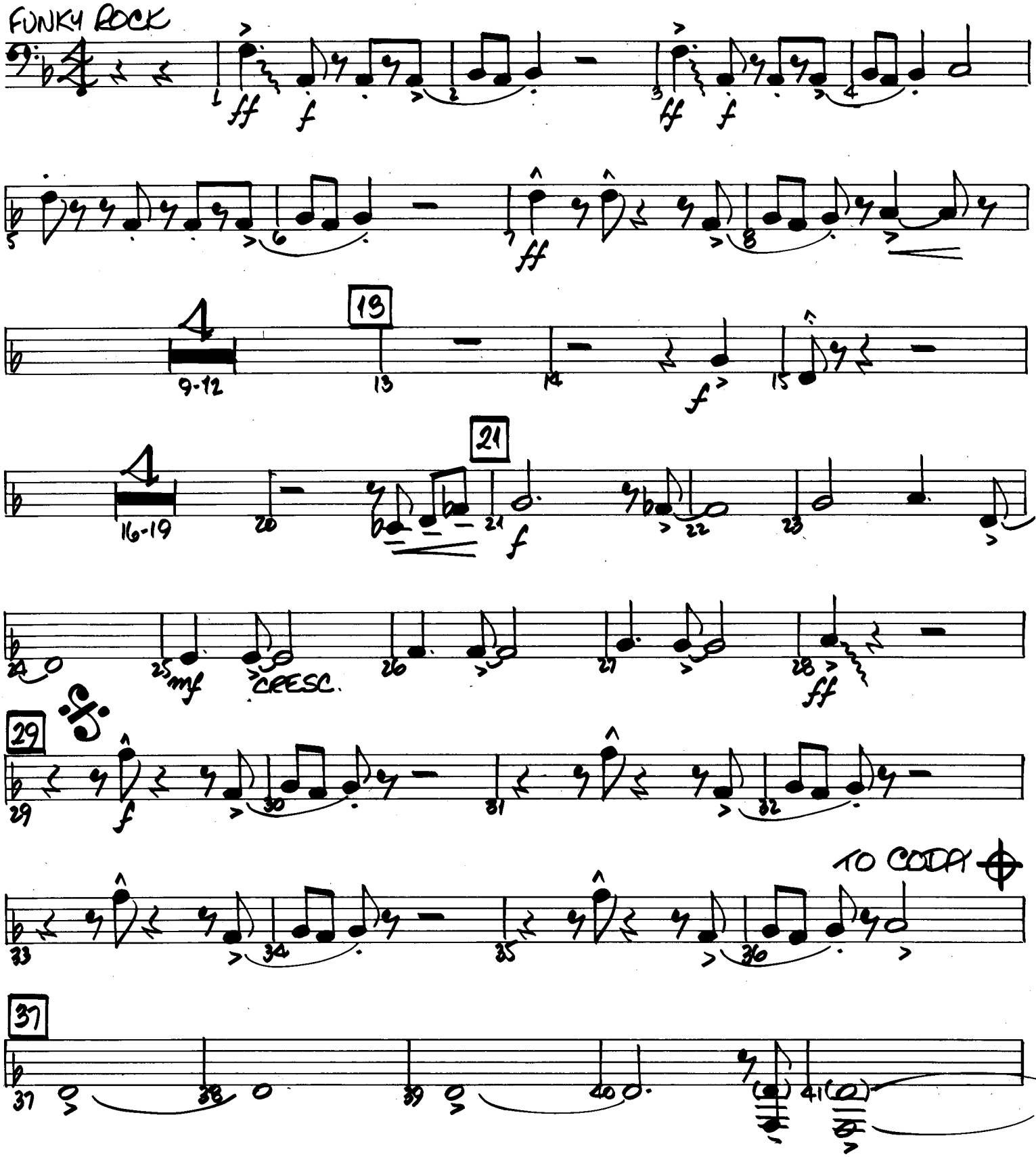
Recorded by HUEY LEWIS

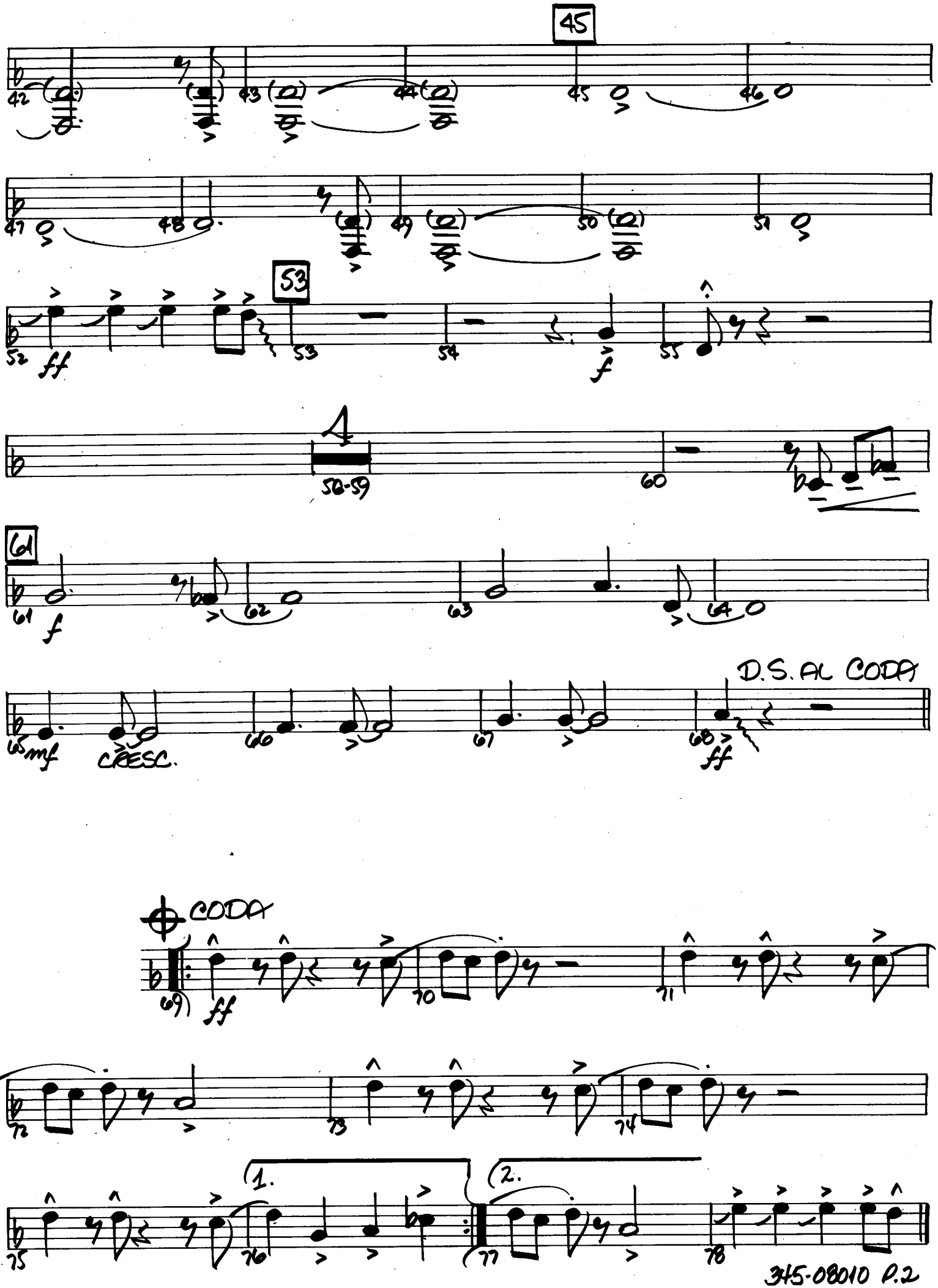
HIP TO BE SQUARE

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS

Arranged by PAUL LAVENDER

TROMBONE 4




45
42
43
44
45
46
47
48
49
50
51
53
52
ff
53
54
f
55
4
58-59
60
61
61
f
62
63
64
65
mf
CRESC.
66
67
68
ff
D.S. AL CODA
CODA
69
ff
70
71
72
73
74
75
1.
76
2.
77
78

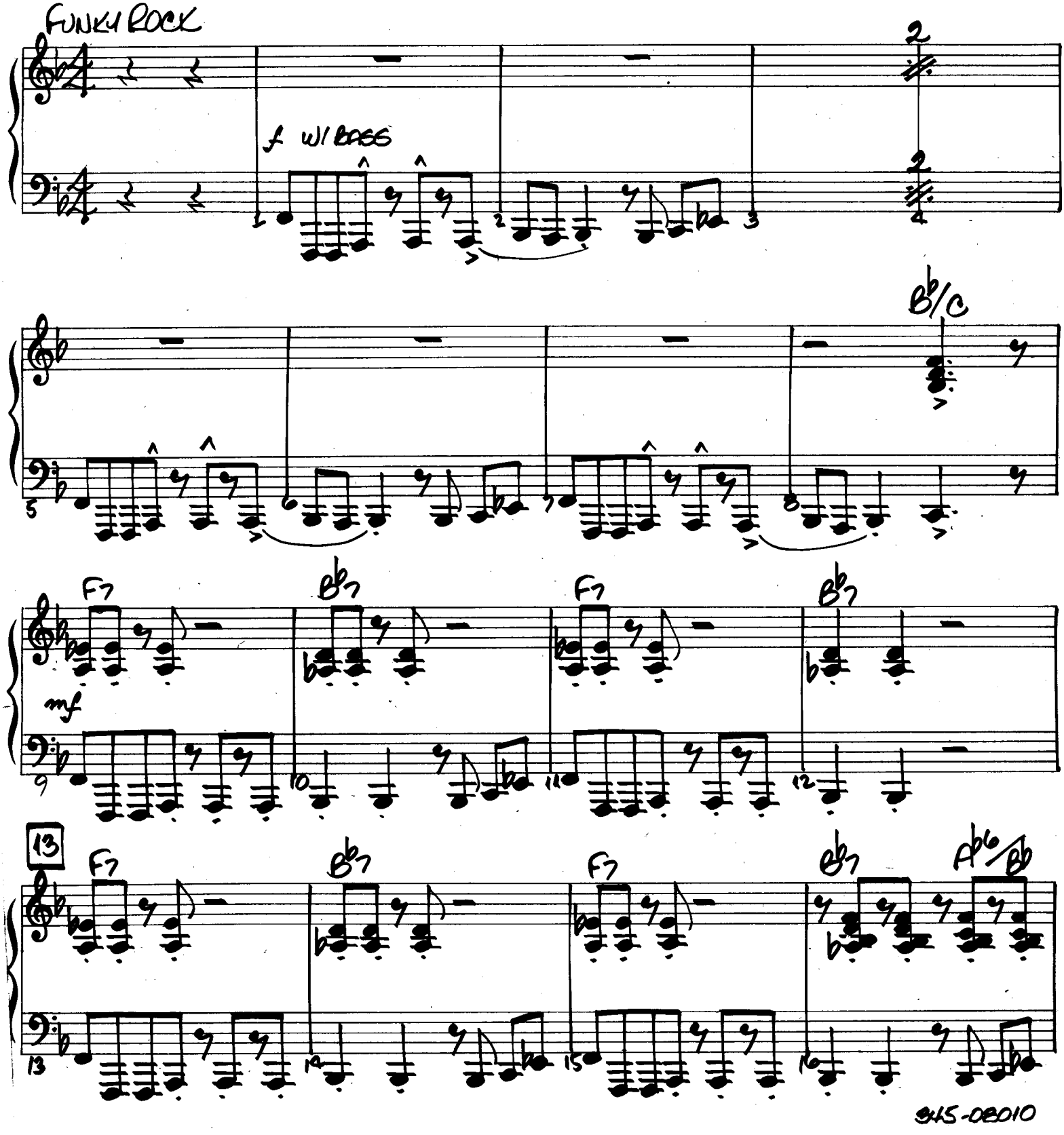
Recorded by HUEY LEWIS

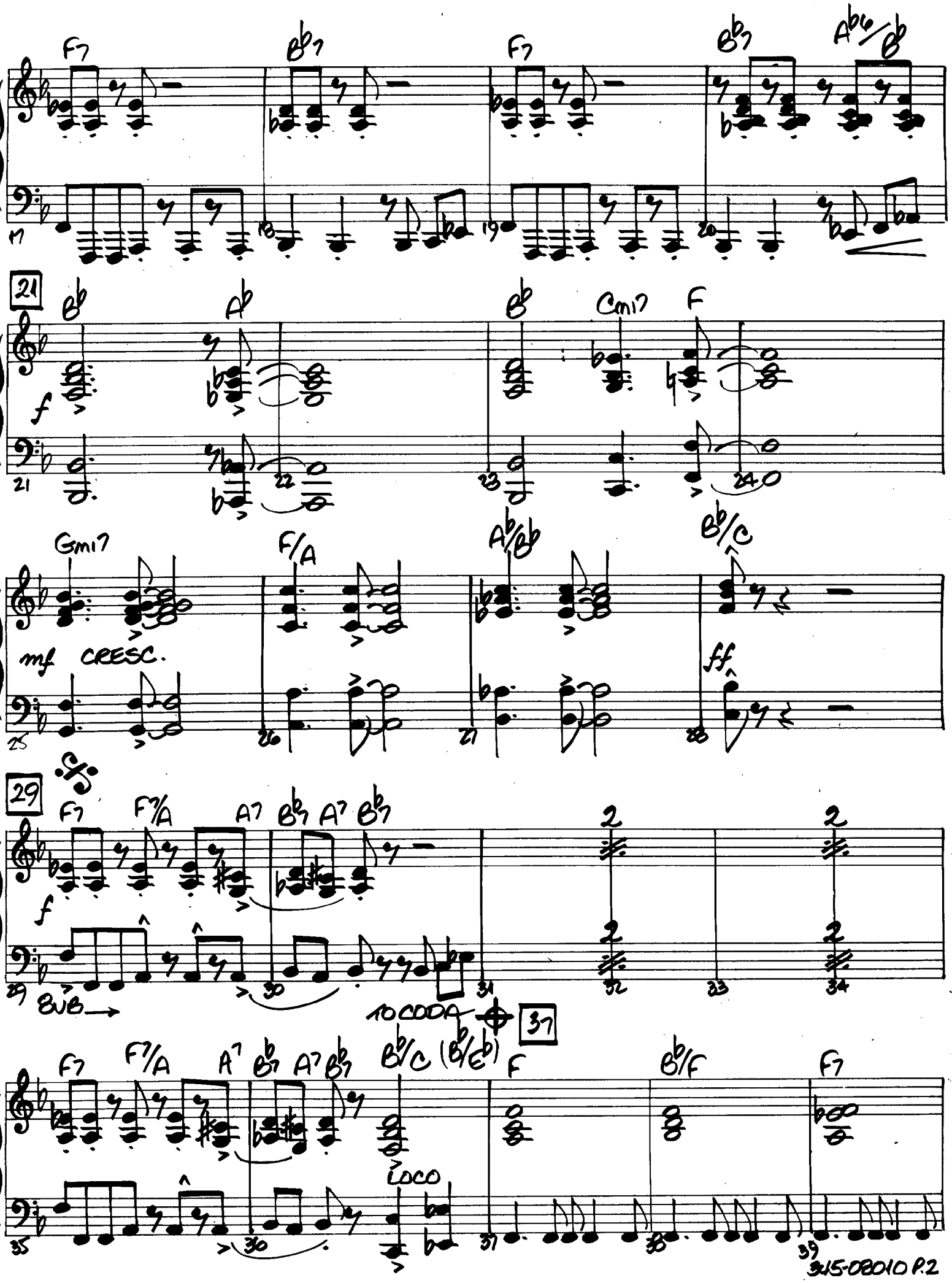
HIP TO BE SQUARE

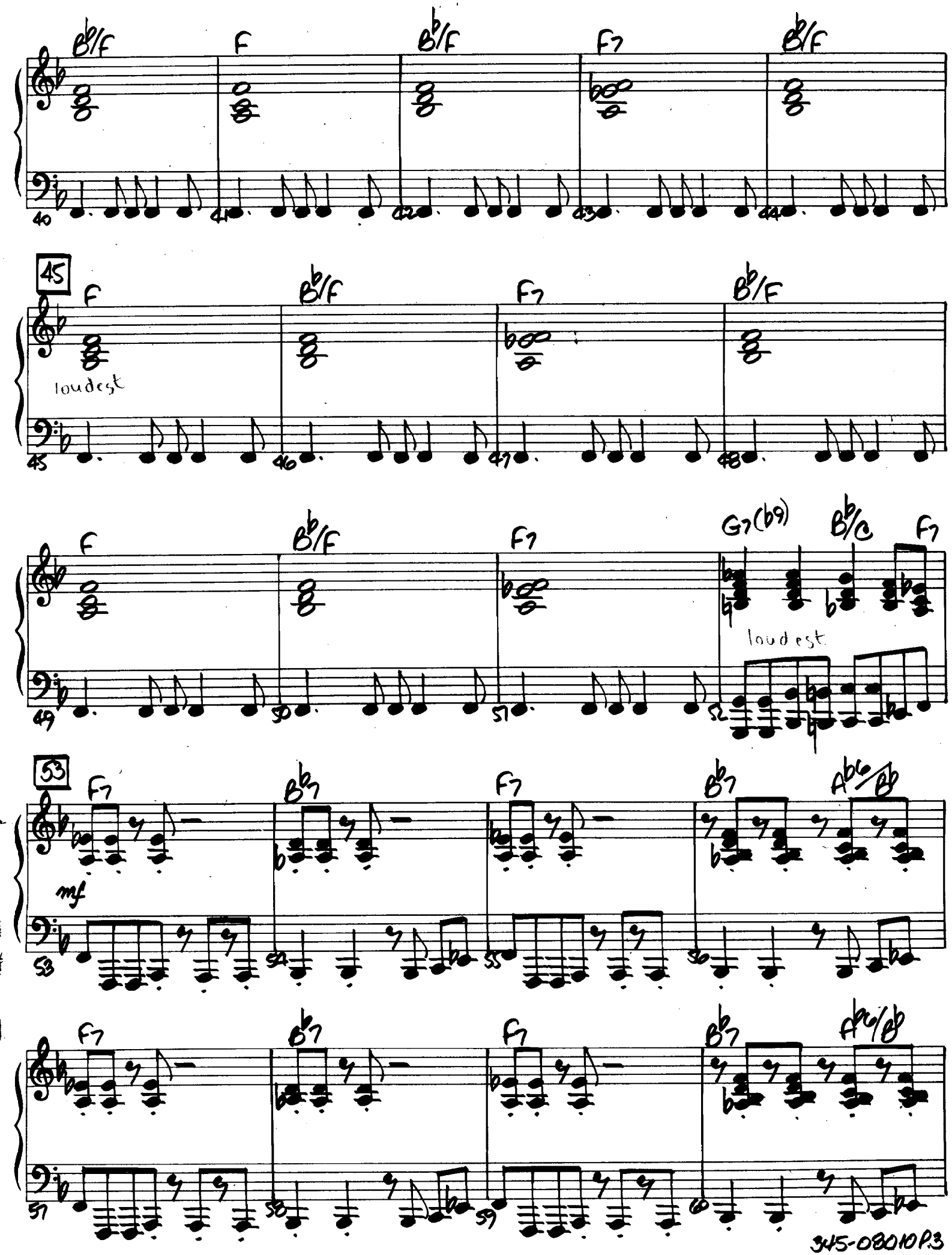
Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS

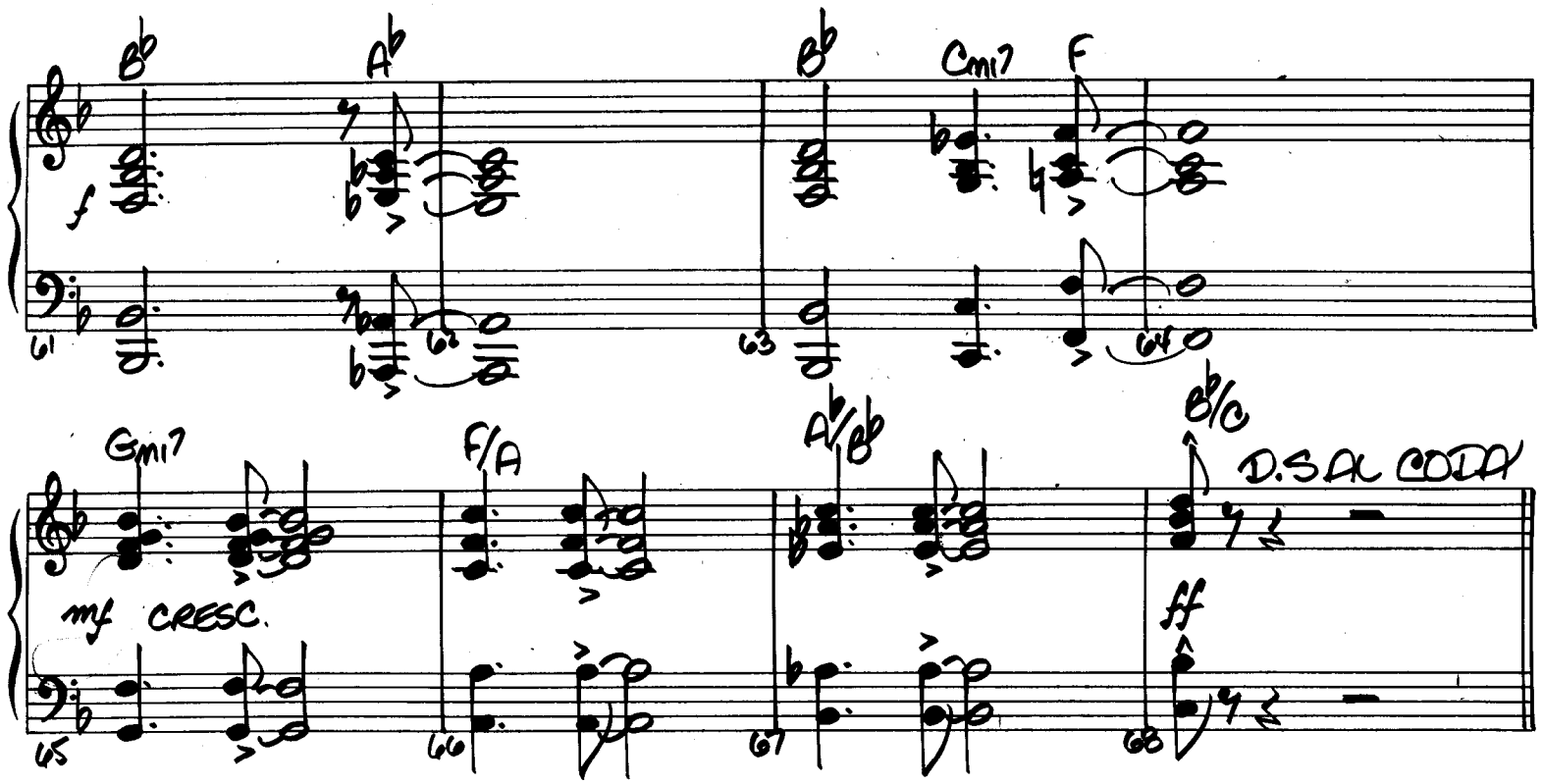
Arranged by PAUL LAVENDER

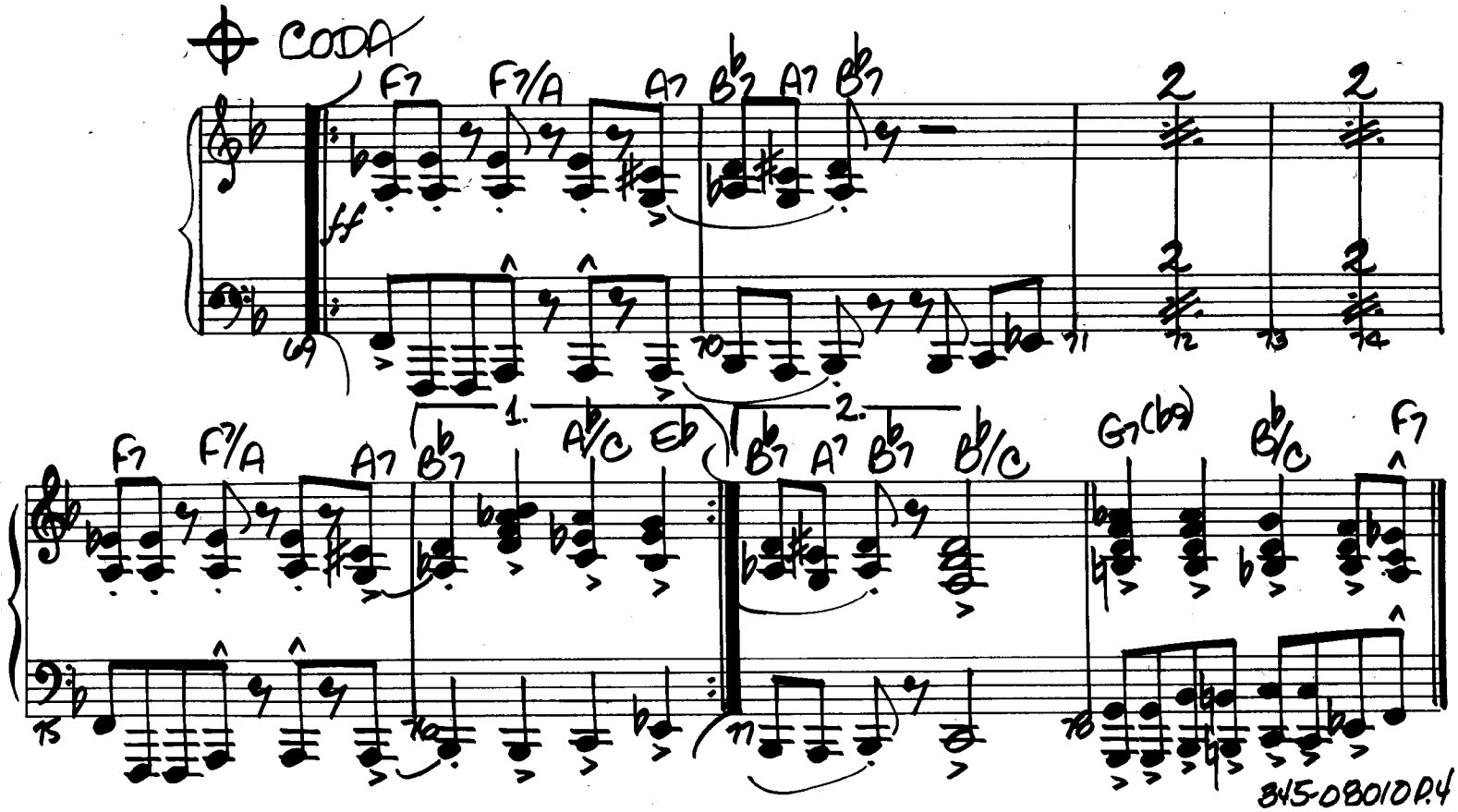
PIANO.




F7
B♭7
F7
B♭7
A♭6/B♭
17
18
19
20
21
B♭
A♭
B♭
Cm7
F
f
21
22
23
24
Gm7
F/A
A♭/B♭
B♭/C
mf CRESC.
ff
25
26
27
28
29
F7
F7/A
A7
B♭7
A7
B♭7
f
8VB
29
30
31
32
33
34
10 CODA
37
F7
F7/A
A7
B♭7
A7
B♭7
B♭/C
(B/E♭)
F
B♭/F
F7
8va
35
30
37
38
39


B♭/F
F
B♭/F
F7
B♭/F
40
41
42
43
44
45
F
B♭/F
F7
B♭/F
loudest
45
46
47
48
F
B♭/F
F7
G7(♭9)
B♭/C
F7
loudest
49
50
51
52
53
F7
B♭7
F7
B♭7
A♭6/B♭
mf
53
54
55
56
F7
B♭7
F7
B♭7
A♭6/B♭
57
58
59
60


B♭
A♭
B♭
Cmi7
F
f
Gmi7
F/A
A♭/B♭
B♭/C
D.S.AL CODA
mf CRESC.
ff

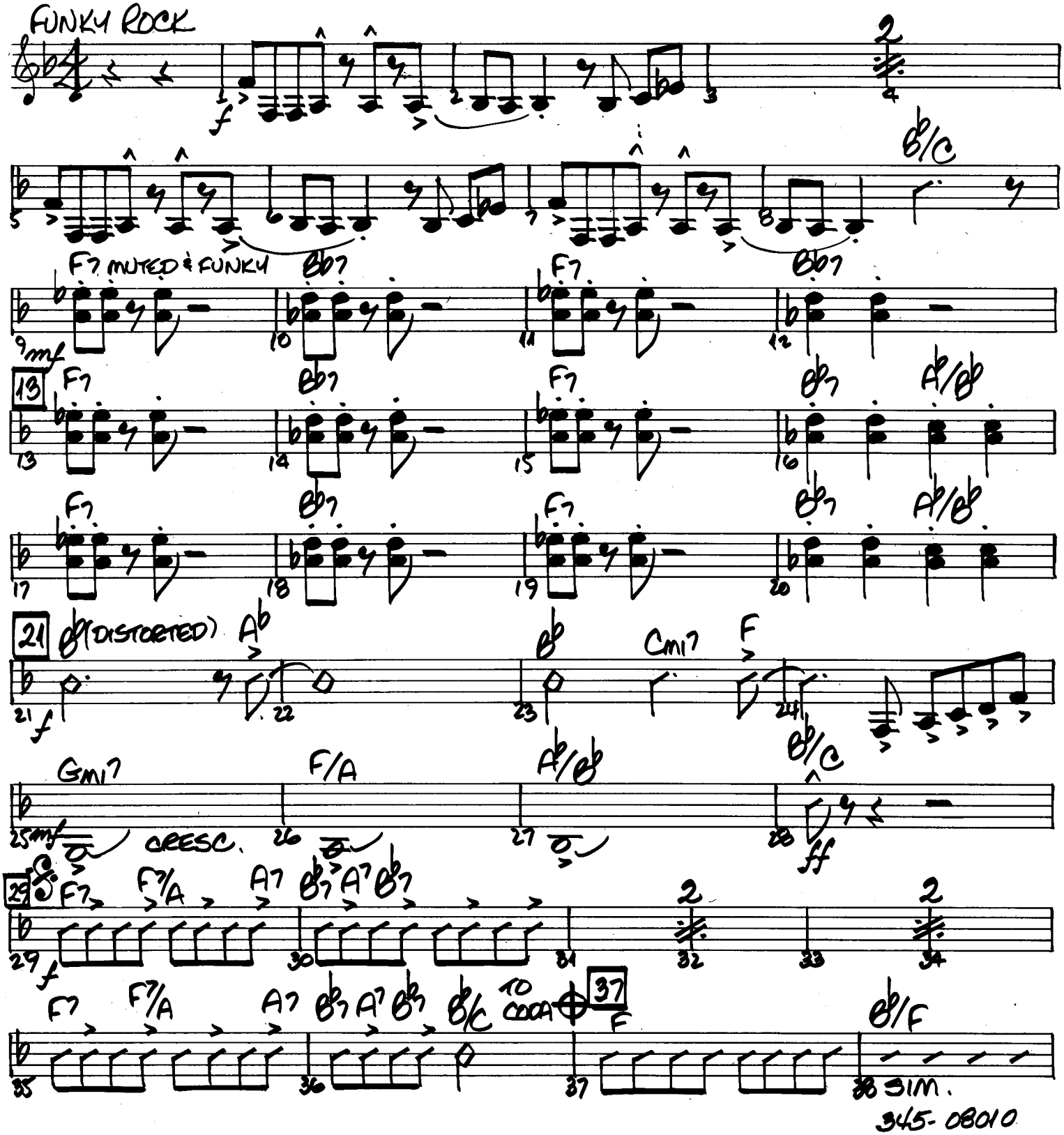

CODA
F7
F7/A
A7
B♭7
A7
B♭7
ff
1.
2.
A♭/C
E♭
G7(b9)
B♭/C
F7

Recorded by HUEY LEWIS

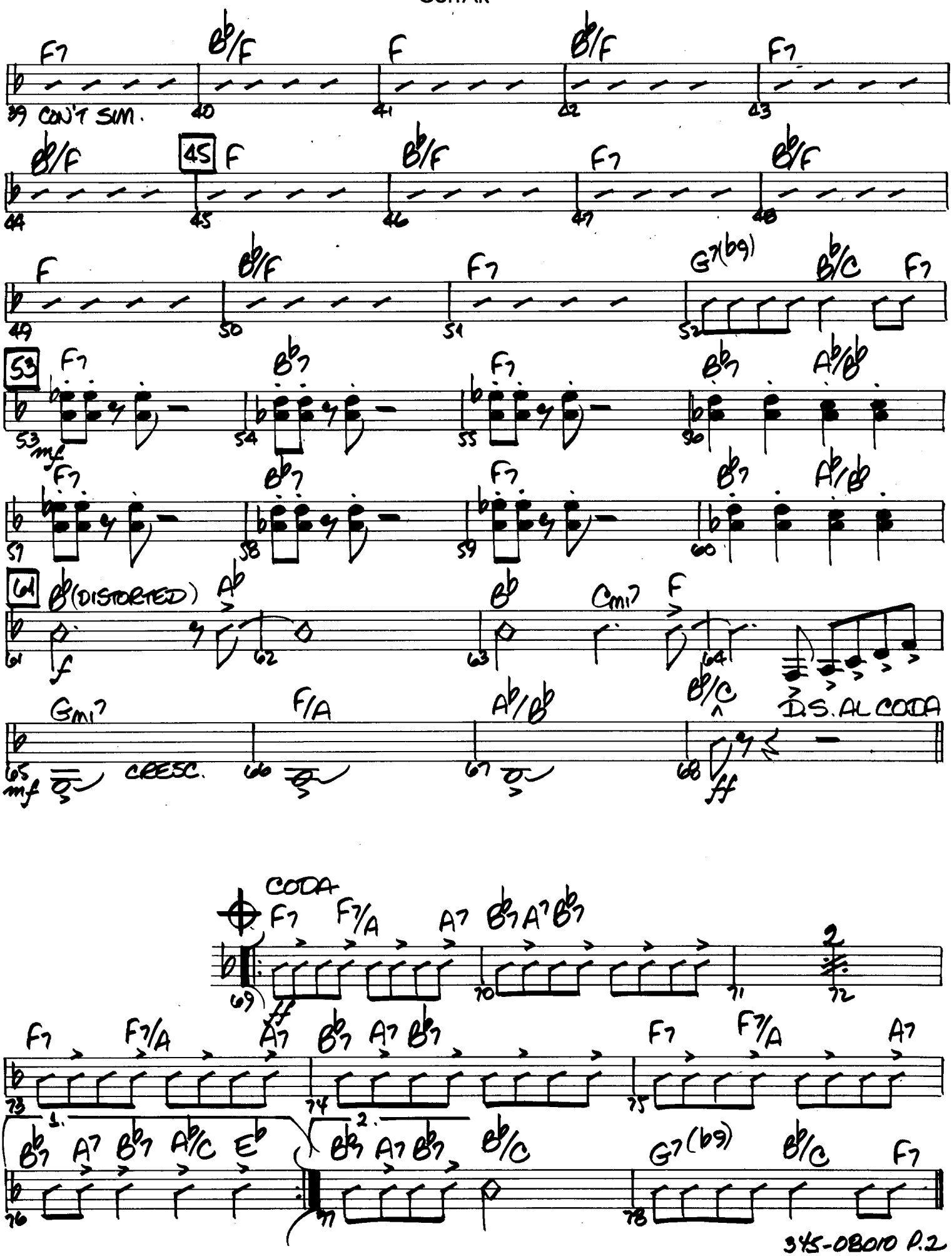
HIP TO BE SQUARE

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS
Arranged by PAUL LAVENDER

GUITAR



345-08010


F7 B♭/F F B♭/F F7
39 CON'T SIM. 40 41 42 43
B♭/F 45 F B♭/F F7 B♭/F
44 45 46 47 48
F B♭/F F7 G7(b9) B♭/C F7
49 50 51 52
53 F7 B♭7 F7 B♭7 A♭/B♭
53 mf 54 55 56
F7 B♭7 F7 B♭7 A♭/B♭
57 58 59 60
61 B♭(DISTORTED) A♭ B♭ Cmi7 F
f 61 62 63 64
Gmi7 F/A A♭/B♭ B♭/C D.S. AL CODA
mf CRESC. 65 66 67 68 ff
CODA
F7 F7/A A7 B♭7 A7 B♭7
69 ff 70 71 72
F7 F7/A A7 B♭7 A7 B♭7 F7 F7/A A7
73 74 75
1. B♭7 A7 B♭7 A♭/C E♭
2. B♭7 A7 B♭7 B♭/C G7(b9) B♭/C F7
76 77 78

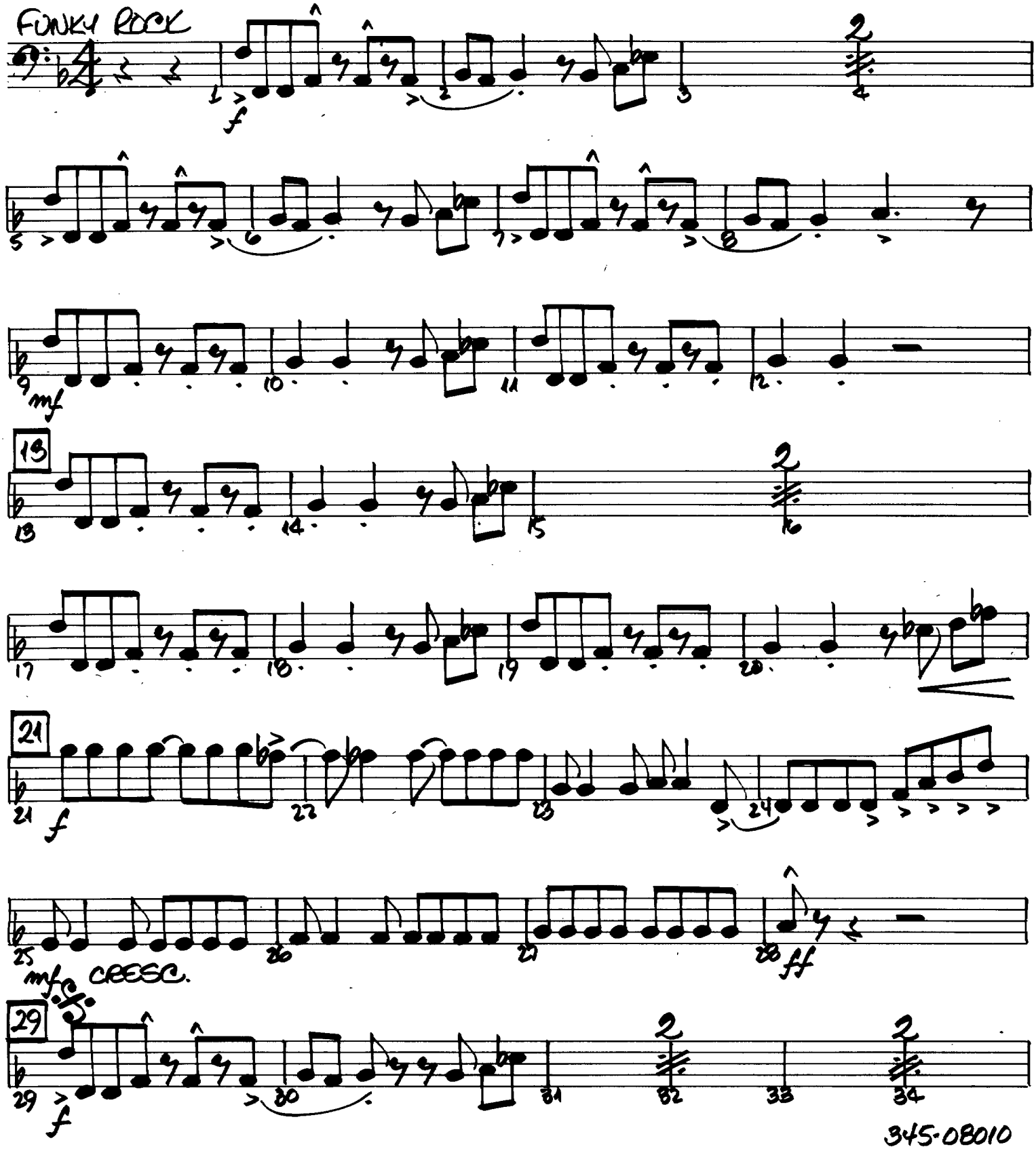
Recorded by HUEY LEWIS

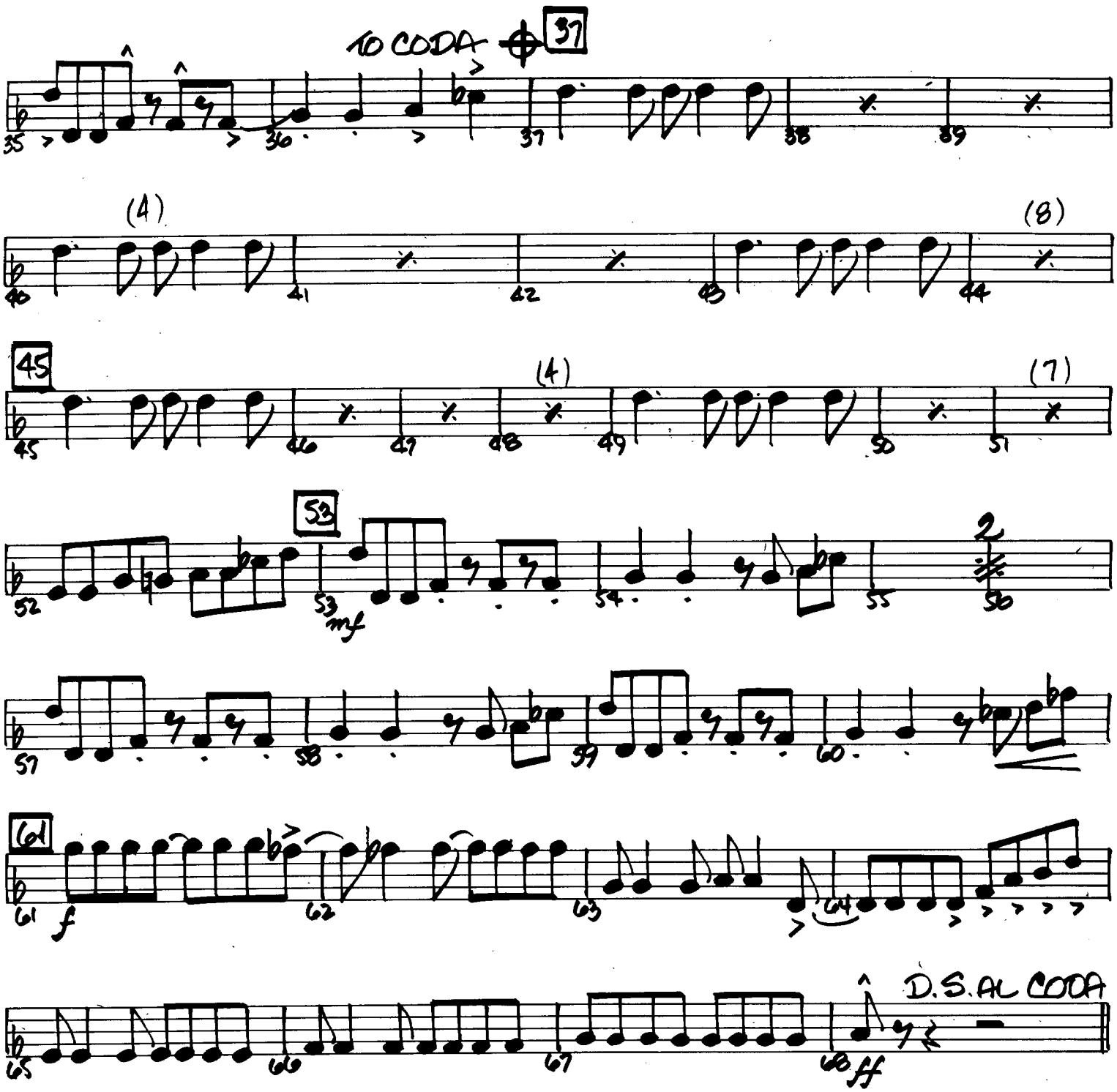
HIP TO BE SQUARE

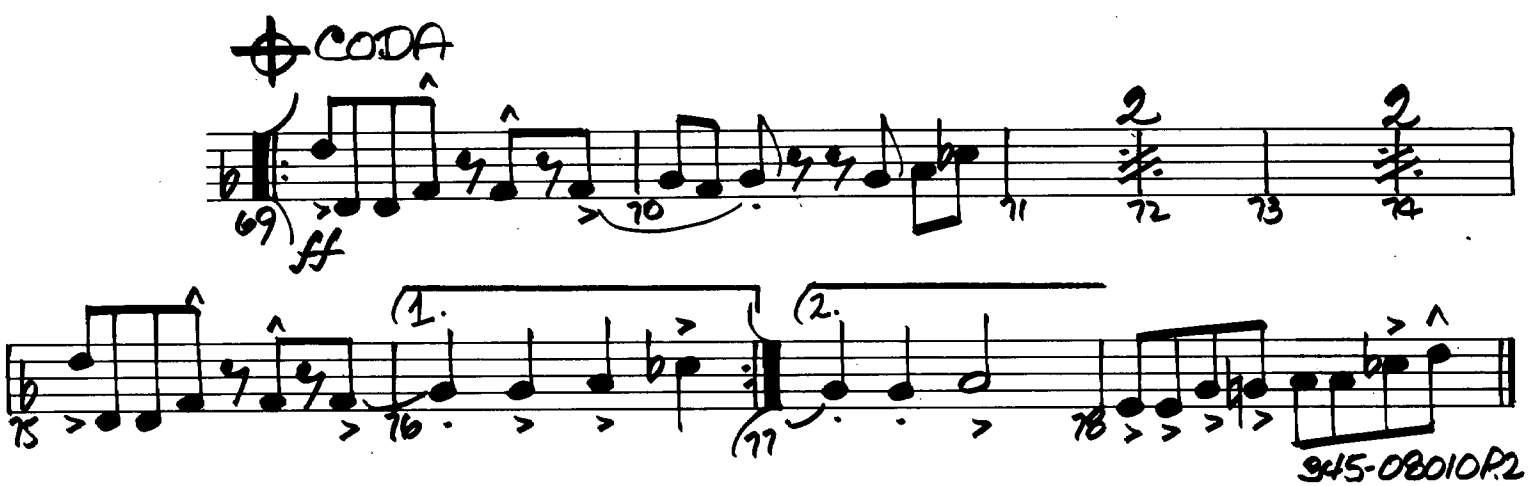
Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS

Arranged by PAUL LAVENDER

BASS




TO CODA
37
(4)
(8)
45
(4)
(7)
53
mf
2
61
f
D.S. AL CODA
ff

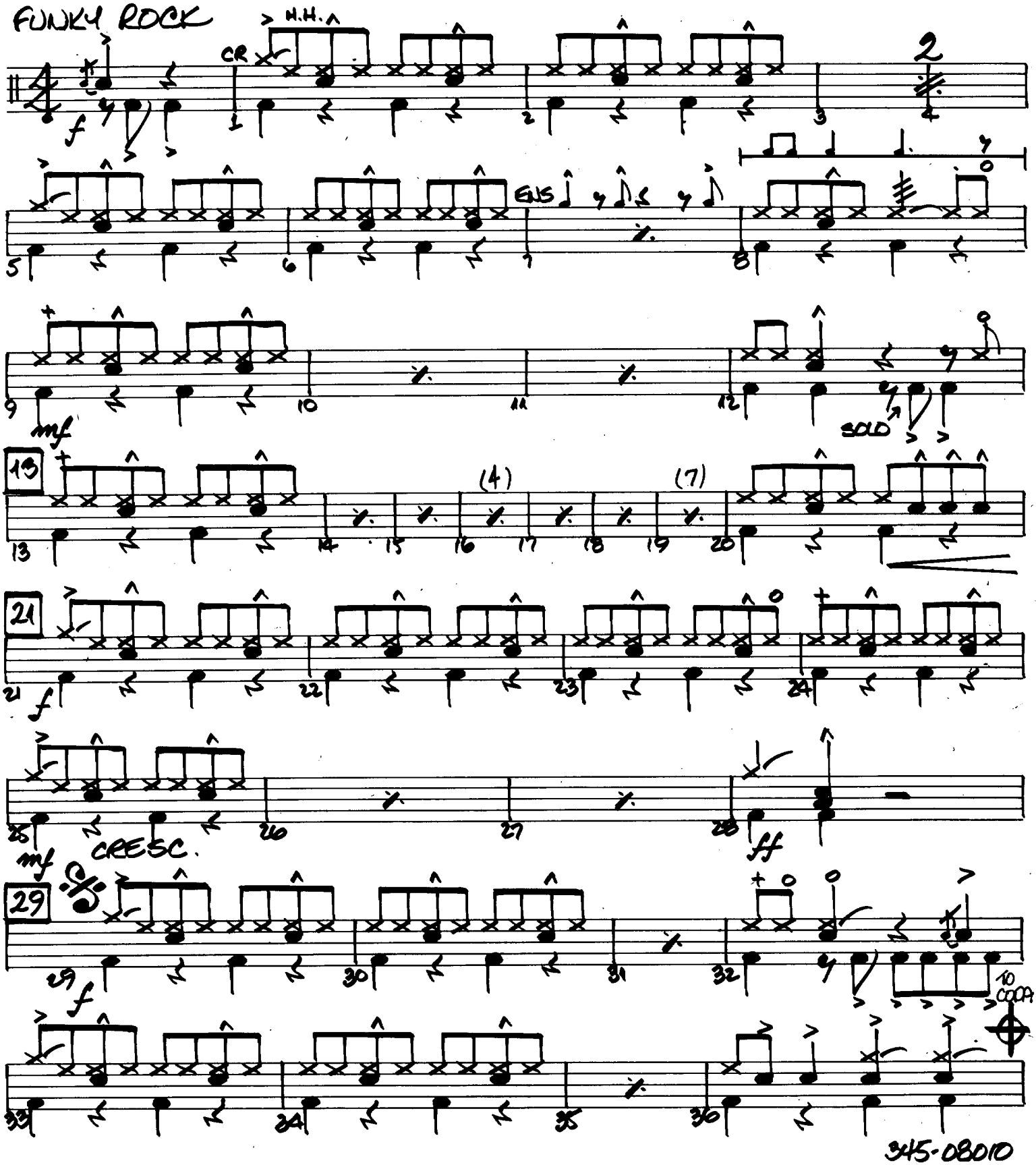

CODA
ff
2
2
1.
2.

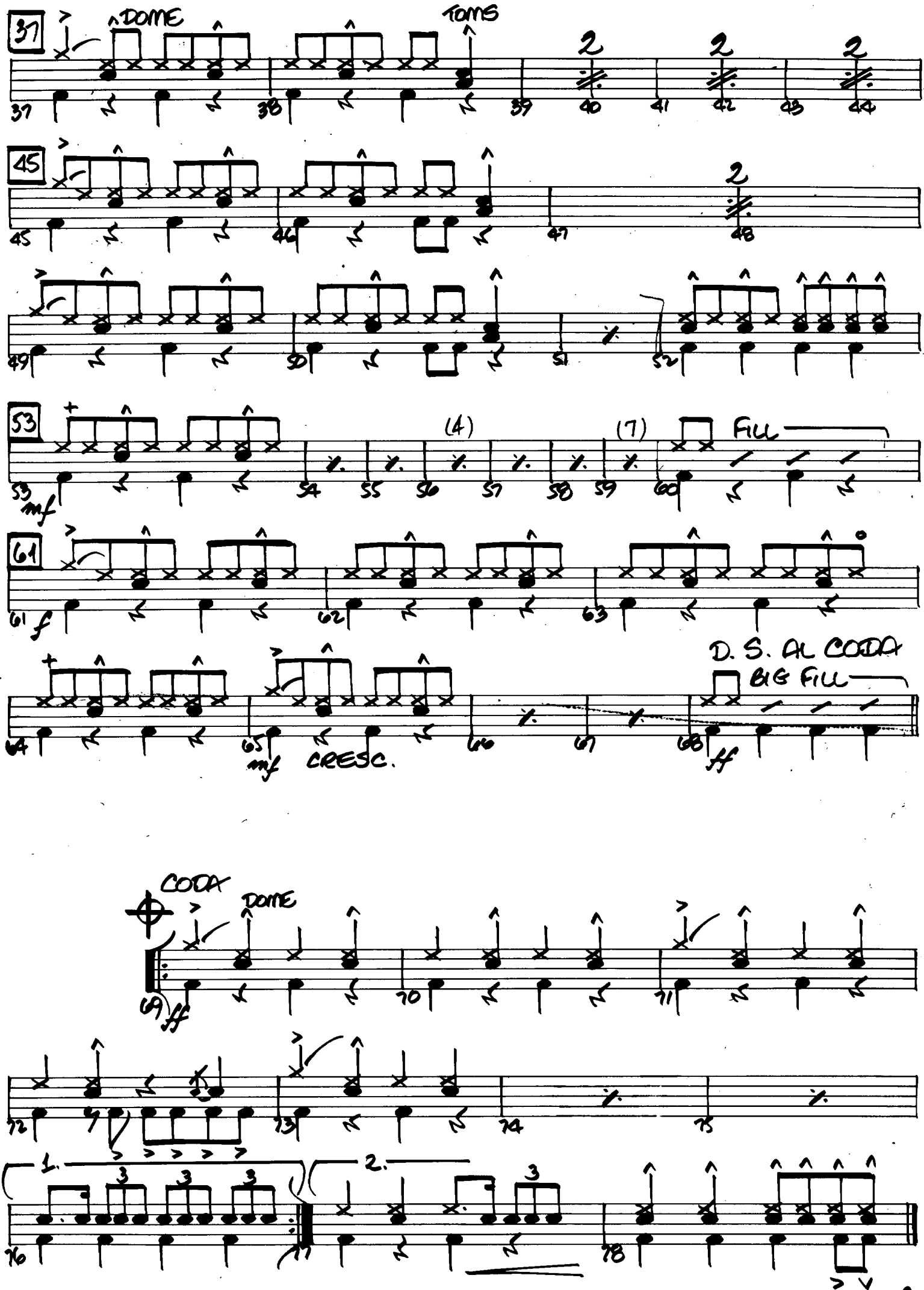
Recorded by HUEY LEWIS

HIP TO BE SQUARE

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS
Arranged by PAUL LAVENDER

DRUMS




37
DOME
TOMS
45
49
53
(4)
(7)
FILL
mf
61
f
D. S. AL CODA
BIG FILL
65
mf
CRESC.
68
ff
CODA
69
ff
DOME
70
71
72
73
74
75
1.
2.
76
77
78